

NOTICE OF MEETING

LICENSING SUB-COMMITTEE A

TUESDAY, 13TH JUNE, 2006 at 18:00 HRS - .

MEMBERS: Councillors Demirci, Patel and Vanier

Please note: this meeting may be filmed for live or subsequent broadcast via the Council's internet site - at the start of the meeting the Chair will confirm if all or part of the meeting is being filmed. The images and sound recording may be used for training purposes within the Council.

Generally the public seating areas are not filmed. However by entering the meeting room and using the public seating area, you are consenting to being filmed and to the possible use of those images and sound recordings for webcasting and/or training purposes.

If you have any queries regarding this, please contact the Principal Support Officer (Committee Clerk) at the meeting.

AGENDA

1. APOLOGIES FOR ABSENCE

2. URGENT BUSINESS:

The Chair will consider the admission of any late items of urgent business. (Late items will be considered under the agenda item where they appear. New items will be dealt with at item 9 below).

3. DECLARATIONS OF INTEREST:

A member with a personal interest in a matter who attends a meeting of the Authority at which the matter is considered must disclose to that meeting the existence and nature of that interest at the commencement of that consideration, or when the interest becomes apparent.

A member with a personal interest in a matter also has a prejudicial interest in that matter if the interest is one which a member of the public with knowledge of the relevant facts would reasonably regard as so significant that it is likely to prejudice the member's judgement of the public interest.

4. SUMMARY OF PROCEDURE: (PAGES 1 - 4)

The Chair will explain the procedure that the Committee will follow for each of the hearings considered under the Licensing Act 2003. A copy of the procedure is attached.

5. CAIPIRINHA JAZZ BAR, 177 ARCHWAY ROAD, N6 (HIGHGATE WARD): (PAGES 5 - 36)

To consider an application to provide a licensable activity in the form of Supply of Alcohol, Provision of Regulated Entertainment and Provision of Late Night Refreshment.

6. THE NEXUS POINT RESTAURANT, 686 HIGH ROAD, N17 (WEST GREEN WARD): (PAGES 37 - 72)

To consider an application for a premises licence to provide a licensable activity in the form of Regulated Entertainment, Provision of Entertainment Facilities, and Supply of Alcohol.

7. ATHENA PALACE, 657 GREEN LANES, N8 (HARRINGAY WARD): (PAGES 73 - 126)

To consider an application for a premises licence to provide a licensable activity in the form of Provision of Entertainment Facilities, and Supply of Alcohol.

8. ISTANBUL RESTAURANT, 441 GREEN LANES, N4 (HARRINGAY WARD): (PAGES 127 - 158)

To consider an application for a premises licence to provide a licensable activity in the form of Regulated Entertainment, Provision of Entertainment Facilities, and Supply of Alcohol.

9. ITEMS OF URGENT BUSINESS:

To consider any new items admitted under item 2 above.

YUNIEA SEMAMBO
Head of Member Services
5th Floor
River Park House
225 High Road
Wood Green
London N22 8HQ

NICOLAS MATTIS
Principal Support Officer (Council)
Tel: 020-8489 2916
Fax: 020-8489 2660
nicolas.mattis@haringey.gov.uk

5 June 2006

<u>LICENSING SUB-COMMITTEE HEARINGS</u> <u>PROCEDURE SUMMARY</u>	Tick box to record action / decisi on
<u>INTRODUCTION</u>	
1. The Chair introduces himself and invites other Members, Council officers, Police, Applicant and Objectors to do the same.	
2. The Chair invites Members to disclose any prior contacts (before the hearing) with the parties or representations received by them	
3. The Chair explains the procedure to be followed by reference to this summary which will be distributed.	
<u>NON-ATTENDANCE BY PARTY OR PARTIES</u>	
4. If one or both of the parties fails to attend, the Chair decides whether to:	
(i) grant an adjournment to another date, or	
(ii) proceed in the absence of the non-attending party.	
Normally, an absent party will be given one further chance to attend.	
<u>TOPIC HEADINGS</u>	
5. The Chair suggests the "topic headings" for the hearing. In the case of the majority of applications for variation of hours, or other terms and conditions, the main topic is: Whether the extensions of hours etc. applied for would conflict with the four licensing objectives i.e.	
(i) the prevention of crime and disorder,	
(ii) public safety,	

(iii) the prevention of public nuisance, and	
(iv) the protection of children from harm.	
6. The Chair invites comments from the parties on the suggested topic headings and decides whether to confirm or vary them.	
<u>WITNESSES</u>	
7. The Chair asks whether there are any requests by a party to call a witness and decides any such request.	
8. <u>Only</u> if a witness is to be called, the Chair then asks if there is a request by an opposing party to "cross-examine" the witness. The Chair then decides any such request.	
<u>DOCUMENTARY EVIDENCE</u>	
9. The Chair asks whether there are any requests by any party to introduce late documentary evidence.	
10. If so, the Chair will ask the other party if they object to the admission of the late documents.	
11. If the other party <u>do object</u> to late admission, the following criteria shall be taken into account when the Chair decides whether or not to admit the late documents:	
(i) What is the reason for the documents being late?	
(ii) Will the other party be unfairly taken by surprise by the late documents?	
(iii) Will the party seeking to admit late documents be put at a major disadvantage if admission of the documents is refused?	
(iv) Is the late evidence really important?	
(v) Would it be better and fairer to adjourn to a later date?	
<u>THE LICENSING OFFICER'S INTRODUCTION</u>	
12. The Licensing Officer introduces the report explaining, for example, the existing hours, the hours applied for and	

the comments of the other Council Services or outside official bodies. This should be as “neutral” as possible between the parties.	
13. The Licensing Officer can be questioned by Members and then by the parties.	
<u>THE HEARING</u>	
14. This takes the form of a discussion led by the Chair. The Chair can vary the order as appropriate but it should include:	
(i) an introduction by the Objectors' main representative	
(ii) an introduction by the Applicant or representative	
(iii) questions put by Members to the Objectors	
(iv) questions put by Members to the Applicant	
(v) questions put by the Objectors to the Applicant	
(vi) questions put by the Applicant to the Objectors	
<u>CLOSING ADRESSES</u>	
15. The Chair asks each party how much time is needed for their closing address, if they need to make one.	
16. Generally, the Objectors make their closing address before the Applicant who has the right to the final closing address.	
<u>THE DECISION</u>	
17. Members retire with the Committee Clerk and legal representative	

to consider their decision including the imposition of conditions. The decision is put in writing and Members return to the meeting.	
18. The Chair should read out the following statement before asking the Committee Clerk to read out in public a summary of the Committee's Decision: <i>“The Committee Clerk will read out a summary of the Committee’s Decision. The Parties will receive a written Decision Notice in which the Decision will be formally set out. Please note that the written Decision will be substantially the same although the wording might vary slightly from the summary read out.”</i>	

Licensing Act 2003 Sub-Committee on 13th June 2006

Report title: Application for a New Premises Licence for Caipirinha Jazz Bar, 177 Archway Road, Highgate, London, N6 5BL

Report of: The Lead Officer Licensing

Ward(s) affected Highgate

1. Purpose

To consider an application by LUIS DE SOUZA & MARCELO DE SOUZA to provide a licensable activity in the form of Regulated entertainment, Supply of alcohol and Provision of Late Night Refreshment

2. Recommendations

- 2.1**
- (a) Grant the application as asked
 - (b) Modify the conditions of the licence, by altering or omitting or adding to them
 - (c) Reject the whole or part of the application

The Committee is asked to note that it may not modify the conditions or reject the whole or part of the application unless it is necessary to promote the licensing objectives.

Report authorised by: Robin Payne.....


Assistant Director Enforcement Services

Contact Officer: Ms Daliah Barrett

Telephone: 020 8489 5103

3. Executive summary

For consideration by Sub Committee under Licensing Act 2003 for a New Premises licence

4. Access to information:

Local Government (Access to Information) Act 1985

Background Papers

The following Background Papers are used in the preparation of this Report:

File: CAIPIRINHA, ARCHWAY ROAD

The Background Papers are located at Enforcement Service, Civic Centre, High Road Wood Green N22

5. REPORT

Background

5.1 Application by **CAIPIRINHA**, for a New Premises Licence in respect of **177 ARCHWAY ROAD** under the Licensing Act 2003.

5.2 Details of new Premises Licence application –APP 1

Opening Hours for Public

Sunday to Thursday	17.00 – 01.00
Friday to Sunday	17.00 – 03.00

Provision of Regulated Entertainment:

Recorded Music

Sunday to Thursday	17.00 – 00.30
Friday to Saturday	17.00 – 02.30

Provision of facilities for making music

Sunday to Thursday	17.00 – 00.30
Friday & Saturday	17.00 – 02.30

Live Music

Sunday to Thursday	21.00 – 00.30
Friday & Saturday	21.00 – 02.30

Supply of alcohol

Sunday to Thursday	17.00 – 00.30
Friday & Saturday	17.00 – 02.30

Late night refreshment

Sunday to Thursday	23.00 – 00.30
Friday & Saturday	23.00 - 02.30

5.2 Crime and Disorder

A close Circuit television System will be installed and maintained on the premises. The CCTV system will be recording at all times when the premises are open and the recordings.

One door supervisor will be stationed on the premises between 22.00 and the closing of premises.

5.4 Public Safety

Page No. 3

Fire safety equipment will be checked regularly and any requirements made by the Fire Safety Officer will be complied with.

5.5 Public Nuisance

Staff will call Taxi/Mini cabs for the use of customers leaving the premises when requested to do so.

Signs will be displayed at the exit reminding customer to leave quietly the neighbours.

5.6 Child Protection

No children under the age of 18 will be admitted to the premises and the age will be checked at the door by requesting photographic identifications where there is any doubt that they are over the age of 18.

All staff will be trained that alcohol will only be sold to persons who can produce photographic identification where there is any doubt that they are over the age of 18.

6.0 RELEVANT REPRESENTATIONS (CONSULTATION)

Responsible authorities:

6.1 Comments of Metropolitan Police

The Police have no objections to this application.

6.2 Comments of Enforcement Services: - APP 2

Noise team have commented on this application:

- If recorded music is played until the stated hours it is likely to give rise to a nuisance unless the music is played at a low level or very effective sound insulation is provided.

Food Team

Have no objections to this application

Health and Safety

Have no objections to this application

Trading Standards

Have no objections to this application

6.3 Fire Officer

The Fire Officer has made a representation against this application. **App 3**

6.4 Planning Officer

Planning has no objection to this application.

6.5. Comments of Child Protection Agency or Nominee

Alcohol may only be sold to individuals over the age of 18 with valid proof of identification with one of the following:

A valid passport

A photo driving license issued in a European Union country

A Proof of age standard card system

A citizen card, supported by the Home Office.

7.0 Interested Parties

3 letters of representation have been received against this application.-**App 4**

8.0 Financial Comments

The fee which would be applicable for this application was **£190.00**

APPENDIX 1

APPLICATION FORM

**Application for a premises licence to be granted
under the Licensing Act 2003**

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form.
If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.
You may wish to keep a copy of the completed form for your records.

I/We LUIZ DE SOUZA & MARCELO DE SOUZA

(Insert name(s) of applicant)

apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

Part 1 – Premises Details

Postal address of premises or, if none, ordnance survey map reference or description CAIPIRINHA JAZZ BAR 177 ARCHWAY ROAD HIGHGATE			
Post town	LONDON	Post code	N6 5BL

Telephone number at premises (if any)	
Non-domestic rateable value of premises	£17750

Part 2 - Applicant Details

Please state whether you are applying for a premises licence as
Please tick yes

- | | | |
|---|-------------------------------------|-----------------------------|
| a) an individual or individuals * | ☐ | please complete section (A) |
| b) a person other than an individual * | | |
| i. as a limited company | ☐ | please complete section (B) |
| ii. as a partnership | ☒ | please complete section (B) |
| iii. as an unincorporated association or | ☐ | please complete section (B) |
| iv. other (for example a statutory corporation) | ☐ | please complete section (B) |
| c) a recognised club | ☐ | please complete section (B) |
| d) a charity | ☐ | please complete section (B) |

Current postal address if different from premises address			
Post Town		Postcode	
Daytime contact telephone number			
E-mail address (optional)			

(B) OTHER APPLICANTS

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name LUIZ DE SOUZA	MARCELO DE SOUZA
Address FLAT 11 64 SHEPHERDS HILL HIGHGATE LONDON N6 5RN	FLAT 11 64 SHEPHERDS HILL HIGHGATE LONDON N6 5RN
Registered number (where applicable)	
Description of applicant (for example, partnership, company, unincorporated association etc.) PARTNERSHIP	
Telephone number (if any) 07771 623962	
E-mail address (optional)	

Part 3 Operating Schedule

When do you want the premises licence to start?

Day	Month	Year
2	1	0 4 2 0 0 6

If you wish the licence to be valid only for a limited period, when do you want it to end?

Day	Month	Year

A

Plays Standard days and timings (please read guidance note 6)			<u>Will the performance of a play take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	☐
				Outdoors	☐
				Both	☐
Day	Start	Finish			
Mon			<u>Please give further details here</u> (please read guidance note 3)		
Tue					
Wed			<u>State any seasonal variations for performing plays</u> (please read guidance note 4)		
Thur					
Fri			<u>Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Sat					
Sun					

C

Indoor sporting events Standard days and timings (please read guidance note 6)			<u>Please give further details</u> (please read guidance note 3)
Day	Start	Finish	
Mon			
Tue			<u>State any seasonal variations for indoor sporting events</u> (please read guidance note 4)
Wed			
Thur			
Fri			<u>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</u> (please read guidance note 5)
Sat			
Sun			

E

Live music Standard days and timings (please read guidance note 6)			<u>Will the performance of live music take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	☒
				Outdoors	☐
				Both	☐
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 3) Amplified or unamplified Jazz music		
Mon	21.00	00.30			
Tue	21.00	00.30	<u>State any seasonal variations for the performance of live music</u> (please read guidance note 4)		
Wed	21.00	00.30			
Thur	21.00	00.30	<u>Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list</u> (please read guidance note 5) Christmas Eve & New Years Eve - until 02.30		
Fri	21.00	02.30			
Sat	21.00	02.30			
Sun	21.00	00.30			

G

Performances of dance Standard days and timings (please read guidance note 6)			<u>Will the performance of dance take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	☐
				Outdoors	☐
				Both	☐
Day	Start	Finish			
Mon			<u>Please give further details here</u> (please read guidance note 3)		
Tue					
Wed			<u>State any seasonal variations for the performance of dance</u> (please read guidance note 4)		
Thur					
Fri			<u>Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Sat					
Sun					

I

Provision of facilities for making music Standard days and timings (please read guidance note 6)			<u>Please give a description of the facilities for making music you will be providing</u> AMPLIFIED OR UNAMPLIFIED LIVE JAZZ BAND		
			<u>Will the facilities for making music be indoors or outdoors or both – please tick</u> (please read guidance note 2)		
			Indoors	☒	
			Outdoors	☐	
Day	Start	Finish	Both ☐		
Mon	17.00	00.30	<u>Please give further details here</u> (please read guidance note 3)		
Tue	17.00	00.30			
Wed	17.00	00.30	<u>State any seasonal variations for the provision of facilities for making music</u> (please read guidance note 4)		
Thur	17.00	00.30			
Fri	17.00	02.30	<u>Non standard timings. Where you intend to use the premises for provision of facilities for making music at different times to those listed in the column on the left, please list</u> (please read guidance note 5) Christmas Eve & New Years Eve - until 02.30		
Sat	17.00	02.30			
Sun	17.00	00.30			

K

Provision of facilities for entertainment of a similar description to that falling within i or j Standard days and timings (please read guidance note 6)			<u>Please give a description of the type of entertainment facility you will be providing</u>	
Day	Start	Finish	<u>Will the entertainment facility be indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors ☐
Mon				Outdoors ☐
				Both ☐
Tue			<u>Please give further details here</u> (please read guidance note 3)	
Wed				
Thur			<u>State any seasonal variations for the provision of facilities for entertainment of a similar description to that falling within i or j</u> (please read guidance note 4)	
Fri				
Sat			<u>Non standard timings. Where you intend to use the premises for the provision of facilities for entertainment of a similar description to that falling within i or j at different times to those listed in the column on the left, please list</u> (please read guidance note 5)	
Sun				

M

Supply of alcohol Standard days and timings (please read guidance note 6)			Will the supply of alcohol be for consumption (Please tick box) (please read guidance note 7)	On the premises	☒
				Off the premises	☐
				Both	☐
Day	Start	Finish	State any seasonal variations for the supply of alcohol (please read guidance note 4)		
Mon	17.00	00.30			
Tue	17.00	00.30			
Wed	17.00	00.30			
Thur	17.00	00.30	Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 5) Christmas Eve & New Years Eve - until 02.30		
Fri	17.00	02.30			
Sat	17.00	02.30			
Sun	17.00	00.30			

State the name and details of the individual whom you wish to specify on the licence as premises supervisor

Name SIMON PAUL LIAM O'CONNELL	
Address 150 PARAGON ROAD HACKNEY LONDON	
Postcode	E9 6PQ
Personal Licence number (if known) LBH-PER-T-0499	
Issuing licensing authority (if known) HACKNEY COUNCIL	

P Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b,c,d,e) (please read guidance note 9)

See below

b) The prevention of crime and disorder

A Closed Circuit Television System will be installed and maintained on the premises. The CCTV system will be recording at all times when the premises are open and the recordings shall be made available to the police and the council on request.

One door supervisor will be stationed on the premises between 22.00 and the closing of the premises.

c) Public safety

Fire safety equipment will be checked regularly and any requirements made by the Fire Safety Officer will be complied with.

d) The prevention of public nuisance

Staff will call Taxis / Mini cabs for the use of customers leaving the premises when requested to do so.

Signs will be displayed at the exit reminding customers to leave quietly and respect the neighbours

e) The protection of children from harm

No children under the age of 18 will be admitted to the premises and the age will be checked at the door by requesting photographic identification where there is any doubt that they are over the age of 18.

All staff will be trained that alcohol will only be sold to persons who can produce photographic identification where there is any doubt that they are over the age of 18.

of 150 PARAGON ROAD
HACKNEY
LONDON
E9 6PQ

hereby confirm that I give my consent to be specified as the designated premises supervisor in relation to the application for

by

relating to a premises licence

[number of existing licence, if any]

for CAPIRINHA JAZZ BAR
177 ARCHWAY ROAD
HIGHGATE
LONDON
N6 5BN

[name and address of premises to which the application relates]

and any premises licence to be granted or varied in respect of this application made by

LUIZ DE SOUZA & MARCELO DE SOUZA
[name of applicant]

concerning the supply of alcohol at

CAPIRINHA JAZZ BAR
177 ARCHWAY ROAD
HIGHGATE
LONDON
N6 5BL

[name and address of premises to which application relates]

I also confirm that I am applying for, intend to apply for or currently hold a personal licence, details of which I set out below.

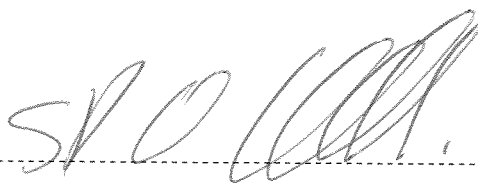
Personal licence number

LBH - PER - T - 0499
[insert personal licence number, if any]

Personal licence issuing authority

HACKNEY COUNCIL, LICENSING SERVICES,
[insert name and address and telephone number of personal licence issuing authority, if any]
DOROTHY HODGKIN HOUSE, 12 READING LANE,
LONDON E8 1HJ 02083564970

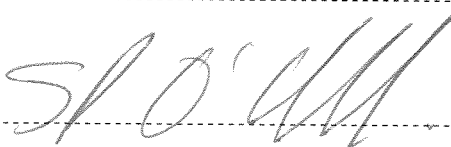
Signed

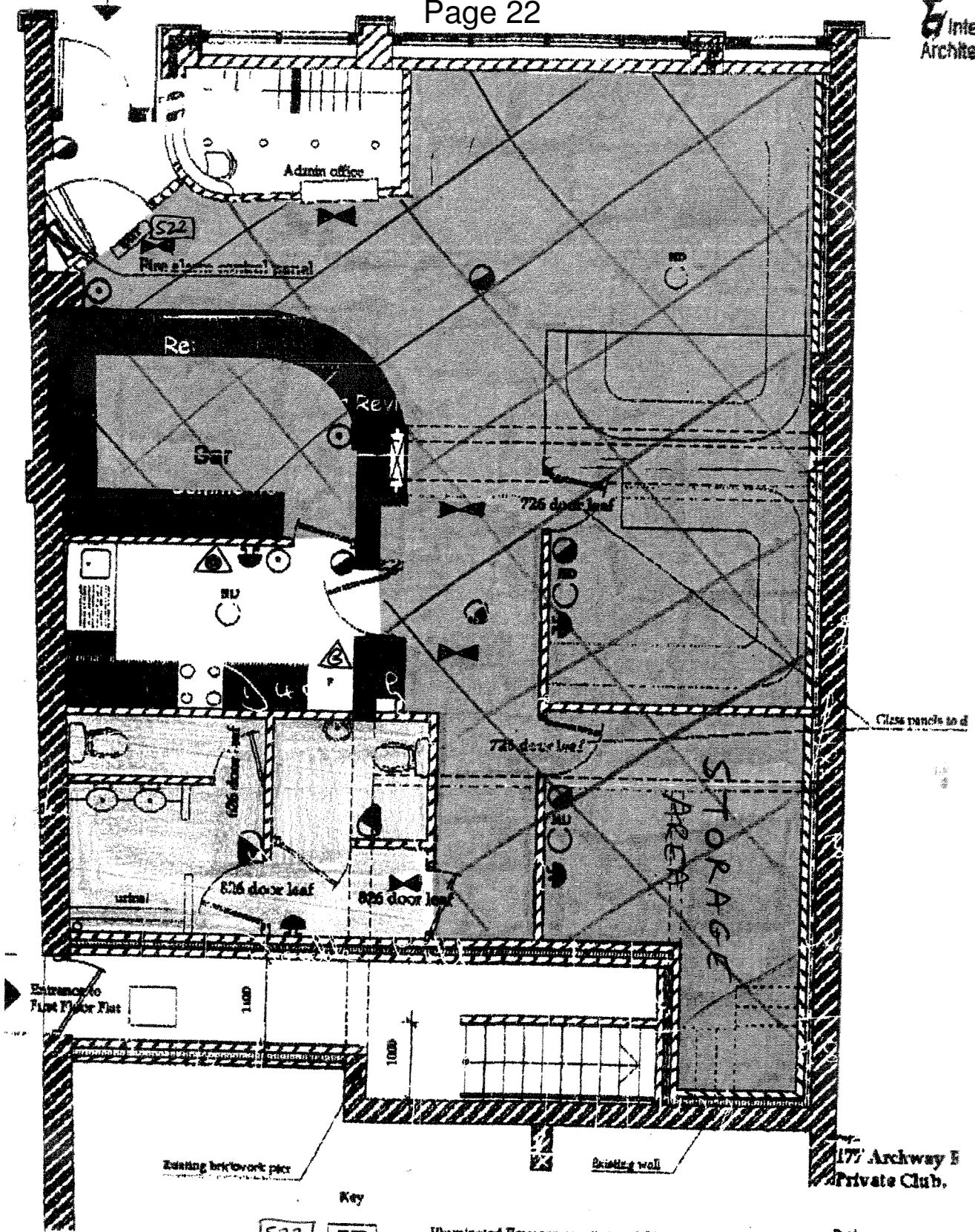


Name (please print)

SIMON PAUL LIAM O'CONNELL

Date

 21.3.06



Ground Floor Flat

S22 **EXIT**



Illuminated Emergency exit sign 3 Hrs.

Emergency Lighting, Non maintained 300mm 8 watt 3 hour.

Fire Alarm break glass contact

Fire Alarm Sounder

Smoke Detector

Heat Detector

FIRE BLANKET

FIRE EXTINGUISHER

Testing

Fire Detection & Fire Alarms.

Wks Est Jrs
12/04 001
1:50

Integration
200 1/2000000 1/4
For 200 1/2000000

This drawing is the copyright of the
All dimensions to be checked on site
All errors and omissions to be made
by the client and not the contractor

APPENDIX 2

COMMENTS FROM NOISE TEAM



Memo

To: Deliah Barrett**From:** Derek Pearce

Licensing, Haringey Council

Noise Team, Haringey Council

Phone: 020 8489 5103**Phone:** 020 8489 5264**Date:** 29/03/2006**Re:** Application for a premises licence.☐ **Urgent**☒ **For Review**☐ **Please Comment**☐ **Please Reply**☐ **Please Recycle****Applicant Details:**

Caipirinha Jazz Bar, 177 Archway Road, Highgate, London, N6 5BL

Noise Team Comments:

1. History

- 2002, one complaint, no action required

2. ~~No Comment~~

If recorded music is played until the stated hours, it is likely to give rise to a nuisance unless the music is played at a low level or very effective sound insulation is provided.

for Derek Pearce
Noise Team Leader

APPENDIX 3

REPRESENTATION FROM FIRE OFFICER

FIRE AND COMMUNITY SAFETY DIRECTORATE
Roy Bishop Deputy Commissioner

Date
07 April 2006

Our Ref.
FS/31/010099/SMA

Your Ref.

Addressee
Ms D. Barrett
Licensing Team
London Borough of Haringey
2nd Floor, Civic Centre
High Road
Wood Green
London N22 8LE

Please reply to
Tony Cadman
Inspecting Officer

Direct Telephone
020 8803 7530

Direct Fax
020 8807 7196

Direct E-mail
haringeygroup@london-fire.gov.uk

Dear Madam,

LICENSING ACT 2003

Premises: Caipirinha Jazz Bar, 177 Archway Road, Highgate, London N6 5BL

With reference to the application dated 22nd March 2006, as shown on plan, the application has been examined and **the Fire Authority want to make a representation** to the Licensing Authority in relation to this application.

The applicant has been informed that the Fire Authority will be making a representation to the Licensing Authority.

The items that are of concern to this authority are detailed on the attached schedule.

Please advise me, at your earliest convenience, of the date and time of the Licensing Committee Hearing.

Should these matters be resolved to the satisfaction of this Authority at least 2 days prior to the Licensing Committee Hearing the representation will be withdrawn.

Any queries regarding this letter should be addressed to the person named at the top of the letter. If you are dissatisfied in any way with the response given, please ask to speak to the Team Leader quoting our reference.

Yours faithfully,



for Assistant Commissioner

Data Protection Act 1998: The information you have given on this form will be processed by London Fire Emergency Planning Authority for the purpose of **fire and emergency planning and control**. We will keep your details secure and will not disclose them to other organisations or third parties (except contractors or suppliers working on our behalf) without your permission unless we are legally required to do so.

For more information about how we use your personal information, see our notification entry (Z7122455)
www.informationcommissioner.gov.uk or visit: www.london-fire.gov.uk

FIRE AND COMMUNITY SAFETY DIRECTORATE

Roy Bishop Deputy Commissioner

Caipirinha J Jazz Bar, 177 Archway Road, Highgate, London N6 5BL

Our Ref.
31/010099

Your Ref.

SCHEDULE

Sheet 1 of 1

Schedule referred to in the letter reference FS/31/010099/SMA under the Licensing Act 2003, issued by the London Fire and Emergency Planning Authority on 7th April 2006.

Where appropriate, a plan may form part of this Schedule to illustrate the steps which, in the opinion of the fire authority, need to be taken in order to promote the public safety objective.

NOTE : Notwithstanding any consultation undertaken by the fire authority, **before** you make any alterations to the workplace, **you** must apply for local authority building control department approval (and/or the approval of any other bodies having a statutory interest in the premises) if their permission is required for those alterations to be made.

Licensing Objective not adequately addressed	Location and detail of matters which are considered to put people at risk in the event of a fire emergency	Steps considered necessary to promote the public safety licensing objective
Public Safety	Throughout premises	1/Fire alarm and Emergency Lighting compliance certificate required . 2/ Fire extinguishers to be serviced and placed on wall brackets in suitable positions.
Public Safety	Main bar	Repair ceiling where defective.
Public Safety	Throughout premises	1/Written fire risk assessment 2/Written evacuation plan and to be placed in staff areas.

Data Protection Act 1998: The information you have given on this form will be processed by London Fire Emergency Planning Authority for the purpose of **fire and emergency planning and control**. We will keep your details secure and will not disclose them to other organisations or third parties (except contractors or suppliers working on our behalf) without your permission unless we are legally required to do so.

For more information about how we use your personal information, see our notification entry (Z7122455)
www.informationcommissioner.gov.uk or visit: www.london-fire.gov.uk

Edmonton Fire Station
99 Church Street
Edmonton, London N9 9AA

Switchboard 020 7587 2000
www.london-fire.gov.uk



FIRE AND COMMUNITY SAFETY DIRECTORATE
Roy Bishop Deputy Commissioner

LONDON FIRE & EMERGENCY PLANNING AUTHORITY

Date
29 March 2006

Our Ref:
FS/31/010099/SMA

Your Ref.

Addressee
J & H Licensing Consultants
35 Walfield Avenue
Whetstone
London
N20 9PS

Please reply to
Tony Cadman
Inspecting Officer

Direct Telephone
020 8803 7530

Direct Fax
020 8807 7196

Direct E-mail
haringeygroup@london-fire.gov.uk

Dear Sir or Madam,

LICENSING ACT 2003

Premises: Caipirinha Jazz Bar, 177 Archway Road, Highgate, London N6 5BL

With reference to the application dated 22nd March 2006, in respect of the above mentioned premises, I have received insufficient information on which to determine the adequacy or otherwise of the fire safety arrangements in the premises.

Please submit to this office, within the next 5 working days:

- A set of plans showing clear details of floor plan and the information detailed in the enclosed guidance Number 71.

I enclose a copy of our guidance note for applicants for premises licences to assist you.

If the information requested is not supplied within the specified time, the Fire Authority will make a representation to the licensing committee that the Public Safety objective of the Licensing Act may not have been properly addressed.

Any queries regarding this letter should be addressed to the person named at the top of the letter. If you are dissatisfied in any way with the response given, please speak to the Team Leader quoting our reference.

Yours faithfully,

for Assistant Commissioner
C.C.: Licensing Authority
Encl: FS_GN_71

Data Protection Act 1998: The information you have given on this form will be processed by London Fire Emergency Planning Authority for the purpose of **fire and emergency planning and control**. We will keep your details secure and will not disclose them to other organisations or third parties (except contractors or suppliers working on our behalf) without your permission unless we are legally required to do so.

For more information about how we use your personal information, see our notification entry (Z7122455)
www.informationcommissioner.gov.uk or visit: www.london-fire.gov.uk

APPENDIX 4

REPRESENTATION FROM RESIDENTS

CARA Cromwell Area Residents Association

Cromwell Avenue
Winchester Road
Tile Kiln Lane
Winchester Place
Cromwell Place

C/o 3 Cromwell Avenue, Highgate, London N6 5HN

Licensing Team

Enforcement Office

Civic Centre, High Road

Wood Green N22 8LE



18th April 2006

177 Archway Road - Application for Alcohol and late hours entertainment licence

I am writing on behalf of the Cromwell Area Residents Association (CARA) with the following comments on this application

- This restaurant has not been trading to the public for over a year. It is currently being used as a kitchen to prepare food in the West End. Haringey EHO have asked for improvements to the inadequate food preparation arrangements and inadequate flue extract arrangements. This constitutes a public safety (health) threat and public nuisance (smells from inadequate extract)
- In the past the restaurant has been associated with alledged prostitution activities taking place in the adjacent flat. A number of people were arrested from this address. CARA has previously requested that evidence should be provided that there is no physical link between the accommodation and the restaurant. There is a potential criminal activity and threat to public disorder.
- This restaurant has no 'track record' of operation as a legitimate, open to the public, restaurant. Before its current use it seems to have operated a 'members only' kind of operation. CARA requires assurance that a legitimate restaurant is proposed and in operation before any consideration is given to a drinks entertainment music or extended license.
- The adjacent properties in Cromwell Avenue are all residential and already suffer from the noisy and anti social behaviour of patrons exiting the pubs and restaurants on Archway Road and travelling up Cromwell Avenue by foot and car. Another late licence and music licence with the penetrating sound of jazz instruments as advertised on the outside wall (see picture) will be too intrusive. There is potential public disorder.

In summary CARA recommends that this application is refused and an application be considered only when there is sufficient evidence that it is a properly managed and EHO approved restaurant and without any physical link to the adjacent flat.

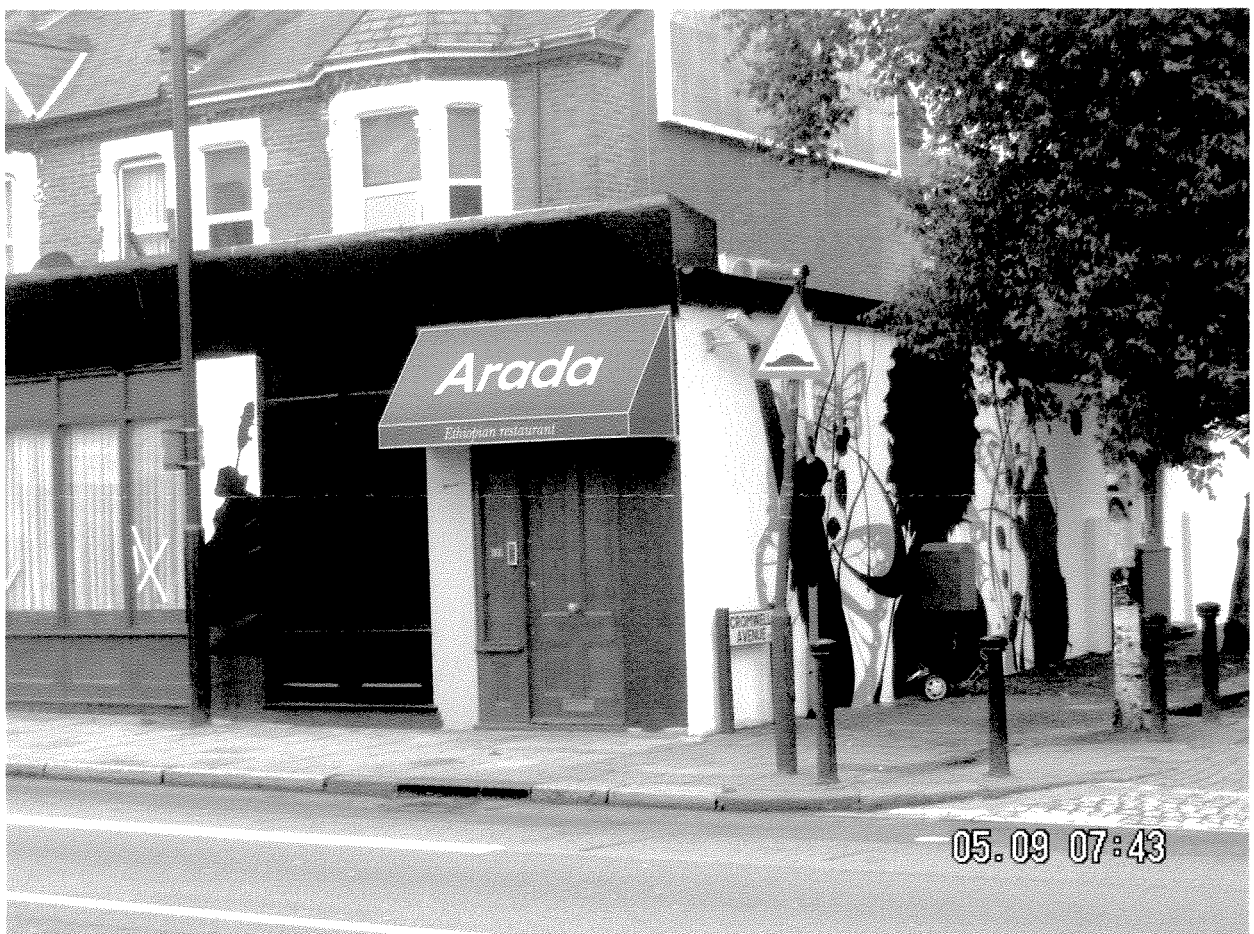
Yours faithfully

Simon Hewitt
CARA Chairman

Cc CARA Sec



Received 20/04/06



Peter Burgess
17 Cromwell Place
London N6 5HR

Licensing Team
Enforcement Office
Civic Centre, High Road
Wood Green N22 8LE

18th April 2006

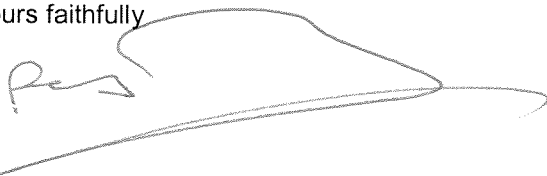
177 Archway Road - Application for Alcohol and late hours entertainment licence

I write as a resident of the Cromwell Area which is immediately behind this address.

- This restaurant has not been trading to the public for over a year. It is currently being used as a kitchen to prepare food in the West End. Haringey EHO have asked for improvements to the inadequate food preparation arrangements and inadequate flue extract arrangements. This constitutes a public safety (health) threat and public nuisance (smells from inadequate extract)
- In the past the restaurant has been associated with alleged prostitution activities taking place in the adjacent flat. A number of people were arrested from this address. Our local resident's association has previously requested that evidence should be provided that there is no physical link between the accommodation and the restaurant.
- This restaurant has no 'track record' of operation as a legitimate, open to the public, restaurant. Before its current use it seems to have operated a 'members only' kind of operation. We need assurance that a legitimate restaurant is proposed and in operation before any consideration is given to a drinks entertainment music or extended license.
- The adjacent properties in Cromwell Avenue are all residential and already suffer from the noisy and anti social behaviour of patrons exiting the pubs and restaurants on Archway Road and travelling up Cromwell Avenue by foot and car. Another late licence and music licence with the penetrating sound of jazz instruments as advertised on the outside wall (see picture) will be too intrusive. There is potential public disorder.

I urge you to please refuse this application.

Yours faithfully

A handwritten signature in dark ink, appearing to be 'Peter Burgess', written over a horizontal line.

Peter Burgess

Peter Burgess
17 Cromwell Place
London N6 5HR

Licensing Team
Enforcement Office
Civic Centre, High Road
Wood Green N22 8LE

18th April 2006

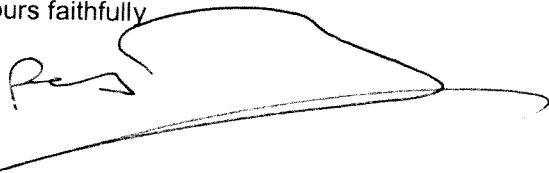
177 Archway Road - Application for Alcohol and late hours entertainment licence

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- This restaurant has not been trading to the public for over a year. It is currently being used as a kitchen to prepare food in the West End. Haringey EHO have asked for improvements to the inadequate food preparation arrangements and inadequate flue extract arrangements. This constitutes a public safety (health) threat and public nuisance (smells from inadequate extract)
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I urge you to please refuse this application.

Yours faithfully

A handwritten signature in black ink, appearing to be 'Peter Burgess', written over a horizontal line.

Peter Burgess

J & H LICENSING CONSULTANTS

35 Walfield Avenue
Whetstone
London N20 9PS
Phone (020) 8446 8643
Mobile 07930 991393
trev.jenny@tinyworld.co.uk

26th April 2006

Our Reference: JH/174

Peter Burgess
17 Cromwell Place
Highgate
London
N6 5HR

Dear Sir,

RE: Caipirinha Jazz Bar, 177 Archway Road, Highgate, London N6 5BL

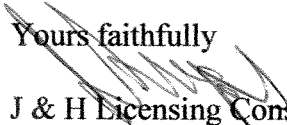
We act for the applicants for a Premises Licence in respect of the above premises. We have received a copy of your representation objecting to the grant of this licence.

We have taken instructions from our client and hope we can reassure you about the proposed business to be run from these premises. The applicants are new owners of the premises and intent to run the business as a respectable venue with a tapas style bar and jazz music. They have no connection with any previous owners or the adjoining flat. No-one under 18 will be permitted entry and a door supervisor will control the entry of customers. They do not expect to have the type of clientele who may cause problems at other premises in the neighbourhood.

The applicants are aware of a complaint about food smells from the extractor fan and are in consultation with the Environmental Health Department with a view to correcting the problem. We are instructed that there is a very good soundproofing system and that no noise can be heard from outside the premises. You are welcome to visit the premises when the applicants will play the music so you can check the soundproofing for yourself.

We have not received any other objections and the applicants are willing to discuss their application with you if you want any other assurances that this will be a well run premises. We would request that you reconsider your position otherwise there will have to be a hearing at the Civic Centre for the Council to consider the application.

Yours faithfully


J & H Licensing Consultants
cc. Licensing Team, Haringey Council

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Licensing Act 2003 Sub-Committee on 13TH June 2006

Report title: Application for a New premises Licence for The Nexus Point Restaurant, 686 High Road, Tottenham, London, N17 0AE

Report of: The Lead Officer Licensing

Ward(s) affected West Green

1. Purpose

To consider an application by MS WENDY LOYDD to provide a licensable activity in the form of Regulated entertainment, Provision of entertainment facilities and supply of alcohol

2. Recommendations

- 2.1**
- (a) Grant the application as asked
 - (b) Modify the conditions of the licence, by altering or omitting or adding to them
 - (c) Reject the whole or part of the application

The Committee is asked to note that it may not modify the conditions or reject the whole or part of the application unless it is necessary to promote the licensing objectives.

Report authorised by: Robin Payne.....


Assistant Director Enforcement Services

Contact Officer: Ms Daliah Barrett

Telephone: 020 8489 5103

3. Executive summary

For consideration by Sub Committee under Licensing Act 2003 for a New Premises licence

4. Access to information:

Local Government (Access to Information) Act 1985
Background Papers

The following Background Papers are used in the preparation of this Report:

File: THE NEXUS POINT RESTAURANT, 686 HIGH ROAD, N17

The Background Papers are located at Enforcement Service, Civic Centre, High Road Wood Green N22

5. REPORT

Background

5.1 Application by **WENDY LOYDD**, for a New Premises Licence in respect of **686 HIGH ROAD, N17** under the Licensing Act 2003.

5.2 Details of new Premises Licence application – App 1

Opening Hours for Public

Sunday to Thursday	11.00 – 03.00
Friday to Saturday	11.00 – 05.00

Late Night Refreshment

Sunday to Thursday	11.00 – 03.00
Friday & Saturday	11.00 – 05.00

Supply of alcohol

Sunday to Thursday	11.00 – 03.00
Friday & Saturday	11.00 – 05.00

Recorded music

Sunday to Thursday	11.00 – 03.00
Friday & Saturday	11.00 – 05.00

GENERAL

Staff to be trained regularly on Licensing Provision and Saturday restaurant conditions. Intoxicating liquor shall not be sold or supplies on the premises other to persons taking table meals there and for consumption by such a person ancillary to their meal. Suitable beverages other than alcohol including water shall be available with or otherwise ancillary to meals served the licences premises.

5.2 Crime and Disorder

CCTV coverage inside and outside the premises signs displayed informing the public passing the premises that recorded CCTV is in use at the premises. Any recording to be kept to a minimum of 31 Days

5.4 Public Safety

To comply with the fire regulations and provisions of the management regulations safety lighting, smoke detectors, carbon dioxide and 9litre water fire extinguishers. Fire escape will be kept clear, signs internally illuminated fire escape signs.

5.5 Public Nuisance

Page No. 3

Discourage noise from patrons arriving and queuing on departing from the premises by displaying polite notices for customer's attention

5.6 Child Protection

To prevent the purchase of alcohol to minor's staff will request proof of age identification such as UK Drivers Licence or Passport. Relevant literature will be displayed for customer's attention.

6. RELEVANT REPRESENTATIONS (CONSULTATION)

Responsible authorities:

6.1 Comments of Metropolitan Police

The Police have no objections to this application.

6.2 Comments of Enforcement Services:

Noise team have not commented on this application.

Food Team

Have no objections to this application

Health and Safety

Have no objections to this application

Trading Standards

Have no objections to this application

6.3 Fire Officer

The Fire Officer has made a representation against this application. **App 2**

6.4 Planning Officer – App 3

Reason for objection is based on the following condition of consent (old/1989/0622) granted on the 28/02/1989

3- The use hereby permitted shall not be operated after 12 midnight or before 8.00 am on any day and not at all on Sundays or Bank Holidays

Reason: To ensure that the proposed development does not prejudice the enjoyment by neighbouring occupiers of their properties.

6.5 Comments of Child Protection Agency or Nominee

No comments to make on this application.

7.0 Interested Parties

No letters of representation have been received against this application.

8.0 Financial Comments

The fee which would be applicable for this application was **£190.00**

Application for a premises licence to be granted under the Licensing Act 2003

- (1) *HARINGEY LICENSING AUTHORITY
CIVIC CENTRE, HIGH ROAD
WOODGREEN N22 8LE*

Reference number:

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form.
If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.
You may wish to keep a copy of the completed form for your records

- (2) *I/We MS WENDY LOYDD*

apply for a premises licence under section 17
the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we
are making this application to you as the relevant licensing authority in accordance with
section 12 of the Licensing Act 2003

Part 1 - Premises details

Postal address of premises or, if none, Ordnance Survey map reference or description <i>THE NEXUS POINT RESTAURANT 686 HIGH ROAD TOTTENHAM</i>	
Post town <i>LONDON</i>	Postcode <i>N17 0AE</i>

Telephone number at premises (if any)

ALSO *07984216105*
07903577635

Non-domestic rateable value of premises

£ 8,400.00

Part 2 - Applicant details

Please state whether you are applying for a premises licence as

- Please tick ☒ yes
- a) an individual or individuals* ☒ please complete section (A)
- b) a person other than an individual*
- i. as a limited company ☐ please complete section (B)
 - ii. as a partnership ☐ please complete section (B)
 - iii. as an unincorporated association; or ☐ please complete section (B)
 - iv. other (for example a statutory corporation) ☐ please complete section (B)

(1) Insert name and address of relevant licensing authority and its reference number (optional)

(2) Insert name(s) of applicant

- c) a recognised club
- d) a charity
- e) the proprietor of an educational establishment
- f) a health service body
- g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital
- h) the chief officer of police of a police force in England and Wales

- ☐ please complete section (B)
- ☐ please complete section (B)
- ☐ please complete section (B)
- ☐ please complete section (B)
- ☐ please complete section (B)
- ☐ please complete section (B)

* If you are applying as a person described in (a) or (b) please confirm:

- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or
- I am making the application pursuant to
 - a statutory function; or
 - a function discharged by virtue of Her Majesty's prerogative

Please tick ☒ yes

☐
☐
☐

(A) INDIVIDUAL APPLICANTS (fill in as applicable)

Mr ☐ Mrs ☐ Miss ☐ Ms ☒ Other title (for example, Rev)

Surname First names

I am 18 years old or over ☒ Please tick ☒ yes

Date of birth

Day	Month	Year
1	3	1965

Current postal address if different from premises address

Same

Post town	Postcode
-----------	----------

Daytime contact telephone number

E-mail address (optional)

Page 43
SECOND INDIVIDUAL APPLICANT (if applicable)

Mr ☐

Mrs ☐

Miss ☐

Ms ☐

Other title
(for example, Rev)

Surname

First names

I am 18 years old or over

Please tick ☒ yes

☐

Date of birth

Day

Month

Year

--	--	--	--	--	--	--	--	--	--

Current postal address if different from premises address

N/A

Post town

Postcode

Daytime contact telephone number

E-mail address
(optional)

(B) OTHER APPLICANTS

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name

Address

N/A

Registered number (where applicable)

Description of applicant (for example partnership, company, unincorporated association etc.)

Telephone number (if any)

E-mail address (optional)

When do you want the premises licences to start?

Day	Month	Year
	04	2006

If you wish the licence to be valid only for a limited period, when do you want it to end?

Day	Month	Year

Please give a general description of the premises (please read guidance note 1)

CARIBIAN AND AFRICAN RESTAURANT
GROUND FLOOR
3 STORY BUILDING IN
HIGH STREET
COMMERCIAL AND RESIDENTIAL AREA
SEE PLANS ATTACHED

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend

--

What licensable activities do you intend to carry on from the premises?
(Please see sections 1 and 14 of the Licensing Act 2003 and Schedule 1 and 2 to the Licensing Act 2003)

Provision of regulated entertainment

- Please tick ☒ yes
- a) plays (if ticking yes, fill in box A) ☐
 - b) films (if ticking yes, fill in box B) ☐
 - c) indoor sporting events (if ticking yes, fill in box C) ☐
 - d) boxing or wrestling entertainment (if ticking yes, fill in box D) ☐
 - e) live music (if ticking yes, fill in box E) ☐
 - f) recorded music (if ticking yes, fill in box F) ☒
 - g) performances of dance (if ticking yes, fill in box G) ☐
 - h) anything of a similar description to that falling within (e), (f) or (g)
(if ticking yes, fill in box H) ☐

Provision of entertainment facilities for:

- i) making music (if ticking yes, fill in box I) ☐
- j) dancing (if ticking yes, fill in box J) ☐
- k) entertainment of a similar description to that falling within (i) or (j)
(if ticking yes, fill in box K) ☐

Provision of late night refreshment (if ticking yes, fill in box L)

☒

Supply of alcohol (if ticking yes, fill in box M)

☒

In all cases complete boxes N, O and P

A

Plays			Will the performance of a play take place indoors or outdoors or both - please tick ☒ (please read guidance note 2)
Day	Start	Finish	
Mon			Indoors ☐ Outdoors ☐ Both ☐
Tue			Please give further details here (please read guidance note 3)
Wed			State any seasonal variations for performing plays (please read guidance note 4)
Thur			N/A
Fri			Non-standard timings. Where you intend to use the premises for the performance of plays at different times from those listed in the column on the left, please list (please read guidance note 5)
Sat			
Sun			

B

Films			Will the exhibition of films take place indoors or outdoors or both - please tick ☒ (please read guidance note 2)
Day	Start	Finish	
Mon			Indoors ☐ Outdoors ☐ Both ☐
Tue			Please give further details here (please read guidance note 3)
Wed			State any seasonal variations for the exhibition of films (please read guidance note 4)
Thur			N/A
Fri			Non-standard timings. Where you intend to use the premises for the exhibition of films at different times from those listed in the column on the left, please list (please read guidance note 5)
Sat			
Sun			

C

Indoor sporting events			Please give further details here (please read guidance note 3)
Day	Start	Finish	
Mon			State any seasonal variations for indoor sporting events (please read guidance note 4)
Tue			Non-standard timings. Where you intend to use the premises for indoor sporting events at different times from those listed in the column on the left, please list (please read guidance note 5)
Wed			
Thur			
Fri			
Sat			
Sun			

D

Boxing or wrestling entertainments			Will the boxing or wrestling entertainment take place indoors or outdoors or both - please tick ☒ (please read guidance note 2)
Day	Start	Finish	
Mon			Indoors ☐ Outdoors ☐ Both ☐
			Please give further details here (please read guidance note 3)
Tue			State any seasonal variations for boxing or wrestling entertainment (please read guidance note 4)
Wed			Non-standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times from those listed in the column on the left, please list (please read guidance note 5)
Thur			
Fri			
Sat			
Sun			

E

Live music			Will the performance of live music take place indoors or outdoors or both - please tick ☒ (please read guidance note 2)
Day	Start	Finish	
Mon			Indoors ☐ Outdoors ☐ Both ☐
Tue			Please give further details here (please read guidance note 3)
Wed			State any seasonal variations for the performance of live music (please read guidance note 4)
Thur			Non-standard timings. Where you intend to use the premises for the performance of live music at different times from those listed in the column on the left, please list (please read guidance note 5)
Fri			
Sat			
Sun			

F

Recorded music			Will the playing of recorded music take place indoors or outdoors or both - please tick ☒ (please read guidance note 2)
Day	Start	Finish	
Mon	11.00	NEXT DAY	Indoors ☒ Outdoors ☐ Both ☐
		3.00	
Tue	11.00		Please give further details here (please read guidance note 3) RECORDED MUSIC WITH OR WITHOUT A DJ (AMPLIFIED)
		3.00	
Wed	11.00		State any seasonal variations for the playing of recorded music (please read guidance note 4) CHRISTMAS EVE & NEW YEARS EVE HOURS ALLOWED BY LOCAL AUTHORITY
	NEXT DAY	3.00	
Thur	11.00		Non-standard timings. Where you intend to use the premises for the playing of recorded music entertainment at different times from those listed in the column on the left, please list (please read guidance note 5) CHRISTMAS EVE & NEW YEARS EVE HOURS ALLOWED BY LOCAL AUTHORITY
	NEXT DAY	5.00	
Fri	11.00		
	NEXT DAY	5.00	
Sat	11.00		
	NEXT DAY	5.00	
Sun	11.00		
	NEXT DAY	3.00	

G

Performances of dance Standard days and timings (please read guidance note 6)			Will the performance of dance take place indoors or outdoors or both - please tick ☒ (please read guidance note 2)
Day	Start	Finish	Indoors ☐ Outdoors ☐ Both ☐
Mon			Please give further details here (please read guidance note 3)
Tue			
Wed			State any seasonal variations for the performance of dance (please read guidance note 4)
Thur			N/A
Fri			Non-standard timings. Where you intend to use the premises for the performance of dance entertainment at different times from those listed in the column on the left, please list (please read guidance note 5)
Sat			
Sun			

H

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6)			Please give a description of the type of entertainment you will be providing
Day	Start	Finish	Will this entertainment take place indoors or outdoors or both - please tick ☒ (please read guidance note 2)
Mon			Indoors ☒ Outdoors ☐ Both ☐
			Please give further details here (please read guidance note 3)
Tue			
Wed			N/A
Thur			State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 4)
Fri			Non-standard timings. Where you intend to use the premises for the entertainment of similar description to that falling within (e), (f) or (g) at different times from those listed in the column on the left, please list (please read guidance note 5)
Sat			
Sun			

Provision of facilities for making music			Please give a description of the facilities for making music you will be providing
Standard days and timings (please read guidance note 6)			Will the facilities for making music be indoors or outdoors or both - please tick ☒ (please read guidance note 2)
Day	Start	Finish	Indoors ☐ Outdoors ☐ Both ☐
Mon			Please give further details here (please read guidance note 3)
Tue			
Wed			State any seasonal variations for the provision of facilities for making music (please read guidance note 4)
Thur			
Fri			Non-standard timings. Where you intend to use the premises for provision of facilities for making music at different times from those listed in the column on the left, please list (please read guidance note 5)
Sat			
Sun			

J

Provision of facilities for dancing			Please give a description of the facilities for dancing you will be providing
Standard days and timings (please read guidance note 6)			Will the facilities for dancing be indoors or outdoors or both - please tick ☒ (please read guidance note 2)
Day	Start	Finish	Indoors ☐ Outdoors ☐ Both ☐
Mon			Please give further details here (please read guidance note 3)
Tue			
Wed			State any seasonal variations for providing dancing facilities (please read guidance note 4)
Thur			
Fri			Non-standard timings. Where you intend to use the premises for the provision of facilities for dancing entertainment at different times from those listed in the column of the left, please list (please read guidance note 5)
Sat			
Sun			

K

Provision of facilities for entertainment of a similar description to that falling within I or J			Please give a description of the type of entertainment facility you will be providing
Standard days and timings (please read guidance note 6)			Will the entertainment facility be indoors or outdoors or both - please tick ☒ (please read guidance note 2)
Day	Start	Finish	Indoors ☐ Outdoors ☐ Both ☐
Mon			Please give further details here (please read guidance note 3) N/A
Tue			
Wed			State any seasonal variations for the provision of facilities for entertainment of a similar description to that falling within I or J (please read guidance note 4)
Thur			
Fri			Non-standard timings. Where you intend to use the premises for the provision of facilities for entertainment of a similar description to that falling within I or J at different times from those listed in the column on the left, please list (please read guidance note 5)
Sat			
Sun			

Late night refreshment			Will the provision of late night refreshment take place indoors or outdoors or both - please tick ☒ (please read guidance note 2)
Day	Start	Finish	
Mon	11.00	NEXT DAY 3.00	Indoors ☒ Outdoors ☐ Both ☐
Tue	11.00	3.00	
Wed	11.00	3.00	Please give further details here (please read guidance note 3) ALCOHOL SERVED WITH METALS NON ALCOHOLIC DRINKS AVAILABLE AMPLIFIED MUSIC WITH OR WITHOUT A DJ (RECORDED)
Thur	11.00	5.00	
Fri	11.00	5.00	State any seasonal variations for the provision of late night refreshment (please read guidance note 4) CHRISTMAS EVE, NEW YEARS EVE LOCAL AUTHORITIES PERMITTED HOURS
Sat	11.00	5.00	
Sun	11.00	3.00	
			Non-standard timings. Where you intend to use the premises for the provision of late night refreshment at different times from those listed in the column on the left, please list (please read guidance note 5) CHRISTMAS EVE NEW YEARS EVE LOCAL AUTHORITIES PERMITTED HOURS.

M

Supply of alcohol			Will the sale of alcohol be for consumption - please tick box ☒ (please read guidance note 7)
Day	Start	Finish	
Mon	11.00	NEXT DAY 3.00	On the premises ☒ Off the premises ☐ Both ☐
Tue	11.00	3.00	
Wed	11.00	3.00	State any seasonal variations for the supply of alcohol (please read guidance note 4) CHRISTMAS EVE / NEW YEARS EVE LOCAL AUTHORITIES PERMITTED HOURS.
Thur	11.00	5.00	
Fri	11.00	5.00	Non-standard timings. Where you intend to use the premises for the supply of alcohol at different times from those listed in the column on the left, please list (please read guidance note 5) CHRISTMAS EVE / NEW YEARS EVE LOCAL AUTHORITIES PERMITTED HOURS.
Sat	11.00	5.00	
Sun	11.00	3.00	

State the name and details of the individual whom you wish to specify on the licence as premises supervisor

Name MS WENDY LOYDD
 Address 9 RAYLEIGH ROAD
 PALMERS GREEN
 Postcode N13 5QW
 Personal Licence number (if known)
 Issuing licensing authority (if known)

N

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)

NO ADULT ENTERTAINMENT
 ALCOHOL SERVED WITH MEALS
 IN THE RESTAURANT

O

Hours premises are open to the public

Standard days and timings
 (please read guidance note 6)

Day	Start	Finish
Mon	11.00	NEXT DAY 3.00
Tue	11.00	3.00
Wed	11.00	3.00
Thur	11.00	5.00
Fri	11.00	5.00
Sat	11.00	5.00
Sun	11.00	3.00

State any seasonal variations (please read guidance note 4)

CHRISTMAS EVE / NEW YEARS EVE
 LOCAL AUTHORITIES
 PERMITTED HOURS

Non-standard timings. Where you intend to use the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 5)

CHRISTMAS EVE / NEW YEARS
 EVE
 LOCAL AUTHORITIES
 PERMITTED HOURS.

P Describe the steps you intend to take to promote the four licensing objectives:

a) General - all four licensing objectives (b, c, d, e) (please read guidance note 9)

STAFF TO BE TRAINED REGULARLY ON LICENSING PROVISIONS - STATUTORY RESTAURANT CONDITIONS INTOXICANT LIQUOR SHALL NOT BE SOLD OR SUPPLIED ON THE PREMISES OTHERWISE THAN TO PERSONS TAKING TABLE MEALS THERE AND FOR CONSUMPTION BY SUCH A PERSON ANCILLARY TO THEIR MEAL. SUITABLE BEVERAGES OTHER THAN ALCOHOL INCLUDING WATER SHALL BE AVAILABLE WITH OR OTHERWISE ANCILLARY TO MEALS SERVED IN THE LICENCED PREMISES.

b) The prevention of crime and disorder

CCTV COVERAGE INSIDE & OUTSIDE THE PREMISES SIGNS DISPLAYED INFORMING THE PUBLIC PASSING THE PREMISES THAT RECORDED CCTV IS IN USE AT THE PREMISES. ANY RECORDING TO BE KEPT TO A MINIMUM OF 31 DAYS.

c) Public safety

TO COMPLY WITH THE FIRE REGULATIONS AND PROVISIONS OF THE MANAGEMENT REGULATIONS SAFETY LIGHTING, SMOKE DETECTORS, CARBON DIOXIDE AND 94 WATER FIRE EXTINGUISHERS FIRE ESCAPE KEEP CLEAR SIGNS INTERNALLY ILLUMINATED FIRE ESCAPE SIGNS

d) The prevention of public nuisance

DISCOURAGE NOISE FROM PATRONS ARRIVING AT QUEUING OR DEPARTING FROM THE PREMISES BY DISPLAYING POLITE NOTICES FOR CUSTOMERS ATTENTION

e) The protection of children from harm

TO PREVENT THE PURCHASE OF ALCOHOL BY MINORS STAFF WILL REQUEST PROOF OF AGE IDENTIFICATION SUCH AS UK DRIVERS LICENCE OR PASSPORT. RELEVANT LITERATURE WILL BE DISPLAYED FOR CUSTOMERS ATTENTION. REFUSED SALES WILL BE ENTERED INTO THE REFUSAL BOOK WITH DETAILS RECORDED

CHECKLIST:

Please tick ✓

- I have made or enclosed payment of the fee ☐
- I have enclosed the plan of the premises ☐
- I have sent copies of this application and the plan to responsible authorities and others where applicable ☐
- I have enclosed the consent form completed by the individual I wish to be premises supervisor, if applicable ☐
- I understand that I must now advertise my application ☐
- I understand that if I do not comply with the above requirements my application will be rejected ☐

IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

Part 4 - Signatures (please read guidance note 10)

Signature of applicant or applicant's solicitor or other duly authorised agent. (Please read guidance note 11)
If signing on behalf of the applicant please state in what capacity.

Signature

Date

Capacity

For joint applications signature of 2nd applicant, 2nd applicant's solicitor or other authorised agent.
(Please read guidance note 12)

If signing on behalf of the applicant please state in what capacity.

Signature

Date

Capacity

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 13)

Post town

Postcode

Telephone number (if any)

If you would prefer us to correspond with you by e-mail your e-mail address (optional)

Notes for Guidance

1. Describe the premises. For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies you must include a description of where the place will be and its proximity to the premises.
2. Where taking place in a building or other structure please tick as appropriate. Indoors may include a tent.
3. For example the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
4. For example (but not exclusively), where the activity will occur on additional days during the summer months.
5. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
6. Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
7. If you wish people to be able to consume alcohol on the premises please tick 'on the premises', if you wish people to be able to purchase alcohol to consume away from the premises please tick 'off the premises'. If you wish people to be able to do both please tick 'both'.
8. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups, the presence of gaming machines.
9. Please list here steps you will take to promote all four licensing objectives together.
10. The application form must be signed.
11. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
12. Where there is more than one applicant, both applicants or their respective agents must sign the application form.
13. This is the address which we shall use to correspond with you about this application.

Consent of individual to being specified as premises supervisor

Reference number:

I [full name of prospective premises supervisor]

MS WENDY LLOYD

of

[home address of prospective premises supervisor]

9 RAYLEIGH ROAD
PALMERS GREEN
LONDON N13 5QW

hereby confirm that I give my consent to be specified as the designated premises supervisor in relation to the application for

[type of application]

PREMISES SUPERVISOR

by

[name of applicant]

MS WENDY LLOYD

relating to a premises licence

[number of existing licence, if any]

N/A

for

[name and address of premises to which the application relates]

THE NEXUS POINT
686 HIGH ROAD
TOTTENHAM N17 0AE

and any premises licence to be granted or varied in respect of this application made by

[name of applicant]

MS WENDY LLOYD

[name and address of premises to which application relates]

THE NEXUS POINT
686 HIGH ROAD
TOTTENHAM N17 0AE

I also confirm that I am applying for, intend to apply for or currently hold a personal licence, details of which I set out below.

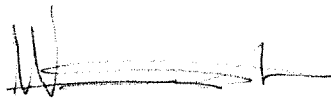
Personal licence number

[insert personal licence number, if any]

Personal licence issuing authority

[insert name and address and telephone number of personal licence issuing authority, if any]

Signed



Name (please print)

WENDY LLOYD

Date

14/03/06

AL-RASHEED DAUDA ARCHITECT**Outline Scope of Works****Proposed Restaurant, 686 High Road, Tottenham, London N17 0AE**

No.	Item
1	Stripping Out The suspended ceilings, floor tiles, old equipment etc. Need to be stripped out and carted away.
2	New Suspended Ceiling A new plasterboard suspended ceiling will be ideal in the public areas. Various interesting features can be made with bulkheads and edge lighting to give the space a dynamic appearance. The kitchen may also require a suspended ceiling system with a wipe down surface.
3	New Flooring A suitable non – slip floor finish should be considered for the kitchen and bathroom i.e Altro vinyl or non – slip ceramic tiles. The flooring to the public area (Dining / bar) should be hard wearing, easy to maintain, attractive and comfortable i.e Hardwood or clay tiles.
4	New Joinery Items to be considered include the back bar worktop, the servery / counter and the long bench if we opt for scheme A. These items will require detailed design and manufacture by a specialist joinery company.
6	Painting & Decorations The entire premises will require superficial repairs to the wall surfaces and general painting. White will be ideal for all ceilings, and Wendy has indicated she will like Orange for the interior.
7	Electrical Installations It may be prudent to rewire the entire premises. Irrespective, new lighting and new power points are required. Also required will be Heat and Smoke Detectors, Fire Detection Alarms and Intrusion / Emergency Alarms and extractor fans to the toilets.
8	Kitchen Equipment Depending on the budget there are a long list of commercial kitchen

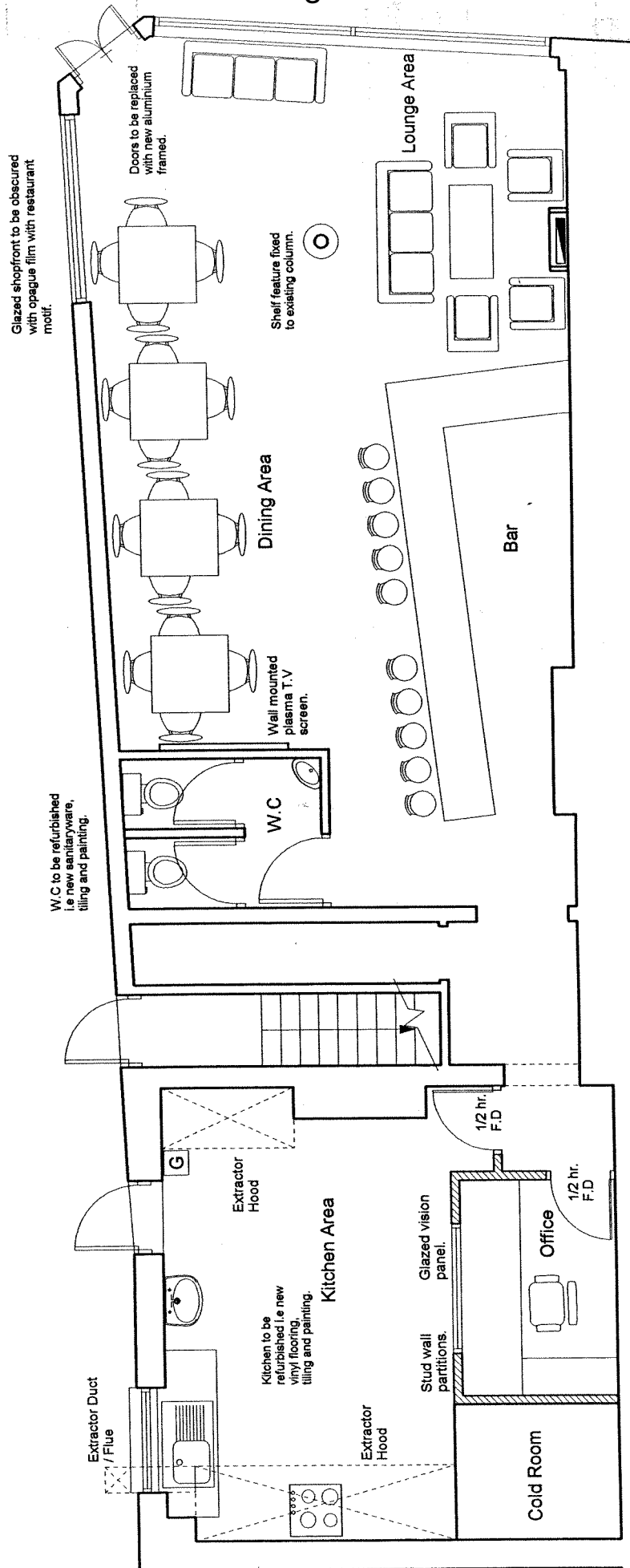
Al-Rasheed Dauda BA (Hons) Dip. Arch (Hons) RIBA

86 Pretoria Road, London E16 4NP

Tel / 0207 476 2990 Mobile / 07956 886 334 Fax / 0870 137 7574 E-mail / alrasheed.dauda@ntlworld.com

AL-RASHEED DAUDA ARCHITECT

	equipment that can be fitted. This could affect the design of the kitchen in terms of the location of power points etc, drainage and plumbing.
9	New Construction The office will be constructed with timber studs and lined with plasterboard and decorated. There is also a vision panel for a view of the kitchen. Also note that in scheme A, there is a low level screen designed to obscure a direct view of the kitchen and to also incorporate a feature.
10	Toilet Refurbishment Depending on the budget, it may be prudent to strip out the existing sanitary ware, replace and redecorate the w.c's.
11	Miscellaneous Other items for consideration include new signage, external lighting and etching to the shop front windows to include motifs for branding the restaurant.



PROPOSAL FLOOR PLAN SCHEME B

Revisions	No dimensions are to be scaled from this drawing No deviation may be made from the details shown on this drawing without prior permission of the architect Any discrepancy found between this drawing and any other document should be referred immediately to the architect	Date	Dec. 2005	Project Proposed Refurbishment 686 High Road, Tottenham London N.17 0AE	Client Wendy & Andre Lloyd	AL-RASHEED DAUDA, ARCHITECT
		Scale	1:50			
				Mobile: 07956 886 334 Fax: 0870 137 7574 e-Mail: alrasheeddaua@ntlworld.com		

Date: 30th March 2006

The Nexus Point Restaurant & Bar
686 High Road
Tottenham
London N17 OAE

Haringey Licensing Authority
Civic Centre
High Road
Wood Green
London
N22 8LE

Dear Sir or Madam,

RE: PREMISES LICENCE 'The Nexus Point Restaurant & Bar'

It has been brought to our attention that it was not clear in our Premises Licence Application that the above premises has a bar area.

We have now made the above amendments

Please find attached amendments to premises licence application to clarify this.

Also that there will be a 30 minute drinking up time as follows;

From Sunday, Monday, Tuesday and Wednesday alcohol shall **not** be served after 2.30am with drinking up time of 30 minutes until close of premises at 3.00am and from

Thursday, Friday and Saturday alcohol shall **not** be served after 4.30am with drinking up time of 30 minutes until close of premises at 5.00am.

Yours faithfully,

MS WENDY LLOYD

When do you want the premises licences to start?

Day	Month	Year
	04	2006

If you wish the licence to be valid only for a limited period, when do you want it to end?

Day	Month	Year

Please give a general description of the premises (please read guidance note 1)

CARIBBEAN & AFRICAN
RESTAURANT AND BAR

GROUND FLOOR

3 STORY BUILDING IN
HIGH STREET

COMMERCIAL AND RESIDENTIAL
AREA

SEE ATTACHED PLANS

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend

--

L

Late night refreshment Standard days and timings (please read guidance note 6)			Will the provision of late night refreshment take place indoors or outdoors or both - please tick ☒ (please read guidance note 2)
Day	Start	Finish	Indoors ☒ Outdoors ☐ Both ☐
Mon	11.00	NEXT DAY 3.00 AM	Please give further details here (please read guidance note 3) NOW ALCOHOLIC DRINKS AVAILABLE ALCOHOL SERVED UNTIL 2.30AM SUN, MON, TUE, WED AND ON THURS, FRI, SAT UNTIL 4.30AM WITH DRINKING UP TIME OF 30 MIN. AMPLIFIED RECORDED MUSIC WITH OR WITHOUT DJ
Tue	11.00	3.00 AM	
Wed	11.00	3.00 AM	State any seasonal variations for the provision of late night refreshment (please read guidance note 4) CHRISTMAS EVE/NEW YEARS EVE LOCAL AUTHORITIES PERMITTED HOURS.
Thur	11.00	5.00 AM	
Fri	11.00	5.00 AM	Non-standard timings. Where you intend to use the premises for the provision of late night refreshment at different times from those listed in the column on the left, please list (please read guidance note 5) CHRISTMAS EVE/NEW YEARS EVE LOCAL AUTHORITIES PERMITTED HOURS
Sat	11.00	5.00 AM	
Sun	11.00	3.00 AM	

M

Supply of alcohol Standard days and timings (please read guidance note 6)			Will the sale of alcohol be for consumption - please tick box ☒ (please read guidance note 7)
Day	Start	Finish	On the premises ☒ Off the premises ☐ Both ☐
Mon	11.00	NEXT DAY 2.30 AM	State any seasonal variations for the supply of alcohol (please read guidance note 4) CHRISTMAS EVE/NEW YEARS EVE LOCAL AUTHORITIES PERMITTED HOURS WITH DRINKING UP TIME OF 30 MIN
Tue	11.00	2.30 AM	
Wed	11.00	2.30 AM	Non-standard timings. Where you intend to use the premises for the supply of alcohol at different times from those listed in the column on the left, please list (please read guidance note 5) CHRISTMAS EVE/NEW YEARS EVE LOCAL AUTHORITIES PERMITTED HOURS
Thur	11.00	4.30 AM	
Fri	11.00	4.30 AM	
Sat	11.00	4.30 AM	
Sun	11.00	2.30 AM	

STAFF TO BE TRAINED REGULARLY ON LICENSING PROVISIONS. ALCOHOL CAN BE SERVED TO PERSONS TAKING TABLE MEALS OR WAITING AT THE BAR AREA FOR A TABLE TO BE EMPTY. SUITABLE BEVERAGES OTHER THAN ALCOHOL INCLUDING WATER SHALL BE AVAILABLE WITH OR OTHERWISE ANCILLARY TO MEALS SERVED IN THE LICENCED PREMISES.

b) The prevention of crime and disorder

CCTV COVERAGE INSIDE & OUTSIDE THE PREMISES SIGNS DISPLAYED INFORMING THE PUBLIC PASSING THE PREMISES THAT RECORDED CCTV IS IN USE AT THE PREMISES - ANY RECORDING TO BE KEPT TO A MINIMUM OF 31 DAYS

c) Public safety

TO COMPLY WITH THE FIRE REGULATIONS AND PROVISIONS OF THE MANAGEMENT REGULATIONS SAFETY LIGHTING, SMOKE DETECTORS, CARBON DIOXIDE AND 9L WATER FIRE EXTINGUISHERS FIRE ESCAPE KEPT CLEAR SIGNS INTERNALLY ILLUMINATED FIRE ESCAPE SIGNS

d) The prevention of public nuisance

DISCOURAGE NOISE FROM PATRONS ARRIVING AT QUEUING OR DEPARTING FROM THE PREMISES BY DISPLAYING POLITE NOTICES FOR CUSTOMERS ATTENTION

e) The protection of children from harm

TO PREVENT THE PURCHASE OF ALCOHOL BY MINORS - STAFF WILL REQUEST PROOF OF AGE IDENTIFICATION SUCH AS UK DRIVERS LICENCE OR PASSPORT. RELEVANT LITERATURE WILL BE DISPLAYED FOR CUSTOMERS ATTENTION. REFUSED SALES WILL BE ENTERED INTO THE REFUSAL BOOK WITH DETAILS RECORDED

APPENDIX 1

APPLICATION FORM

APPENDIX 2

COMMENTS FROM NOISE TEAM



Memo

To: Deliah Barrett**From:** Derek Pearce

Licensing, Haringey Council

Noise Team, Haringey Council

Phone: 020 8489 5103**Phone:** 020 8489 5264**Date:** 28/03/2006**Re:** Application for a premises licence.
☐ **Urgent**
 ☒ **For Review**
 ☐ **Please Comment**
 ☐ **Please Reply**
 ☐ **Please Recycle**
Applicant Details:

The Nexus Point Restaurant, 686 High Road, Tottenham, London, N17 0AE

Noise Team Comments:

1. No history

2. **No Comment** If recorded music is played until the stated hours, it ~~will~~ is likely to give rise to a nuisance unless the music is played at a low level or very effective sound insulation is provided.

for Derek Pearce
Noise Team Leader

S. Thompson

APPENDIX 3

REPRESENTATION FROM PLANNING OFFICER

PLANNING ENFORCEMENT DEPARTMENT REPORT

Customer ID 349

Date Received 23 March 2006

Address 1 THE NEXUS POINT
RESTAURANT

Address 2 686 HIGH ROAD

Address 3 LONDON

Post Code N17 0AE

Object

Approve

Conditions OBJECTION

REASON FOR OBJECTION IS BASED ON THE FOLLOWING
CONDITION OF CONSENT (OLD/1989/0622) GRANTED ON THE
28/02/1989:

3- The use hereby permitted shall not be operated after 12
midnight or before 8:00 AM on any day and not at all on Sundays
or Bank Holidays.

Reason: To ensure that the proposed development does not
prejudice the enjoyment by neighbouring occupiers of their
properties.

Type of Licence

Notes It would be prudent for the applicant to make a new application
requesting a Variation of Condition requesting the hours of operations
be extended. This formal application would be assessed by the planning
department.

Email Date Sent 24-Mar-06

FIRE AND COMMUNITY SAFETY DIRECTORATE
Roy Bishop Deputy Commissioner

Date
29 March 2006

Our Ref.
FS/31/011814/SMA

Your Ref.

Addressee
Ms D Barrett
Licensing Team
London Borough of Haringey
2nd Floor, Civic Centre
High Road
Wood Green
London N22 8LE

Please reply to
Tony Cadman
Inspecting Officer

Direct Telephone
020 8803 7530

Direct Fax
020 8807 7196

Direct E-mail
haringeygroup@london-fire.gov.uk

Dear Madam,

LICENSING ACT 2003

Premises: The Nexus Point Restaurant, 686 High Road, Tottenham, London N17 0AE

With reference to the application dated 15th March 2006, as shown on plan, number **WAL/01/02**, the application has been examined and **the Fire Authority want to make a representation** to the Licensing Authority in relation to this application.

The applicant has been informed that the Fire Authority will be making a representation to the Licensing Authority.

The items that are of concern to this authority are detailed on the attached plan

Please advise me, at your earliest convenience, of the date and time of the Licensing Committee Hearing.

Should these matters be resolved to the satisfaction of this Authority at least 2 days prior to the Licensing Committee Hearing the representation will be withdrawn.

Any queries regarding this letter should be addressed to the person named at the top of the letter. If you are dissatisfied in any way with the response given, please ask to speak to the Team Leader quoting our reference.

Yours faithfully,



for Assistant Commissioner

Data Protection Act 1998: The information you have given on this form will be processed by London Fire Emergency Planning Authority for the purpose of **fire and emergency planning and control**. We will keep your details secure and will not disclose them to other organisations or third parties (except contractors or suppliers working on our behalf) without your permission unless we are legally required to do so.

For more information about how we use your personal information, see our notification entry (Z7122455)
www.informationcommissioner.gov.uk or visit: www.london-fire.gov.uk

LEPA L&T

EARLY WARNING / DETECTION SYSTEM (MAINS BATTERY / BATTERY BACK UP)

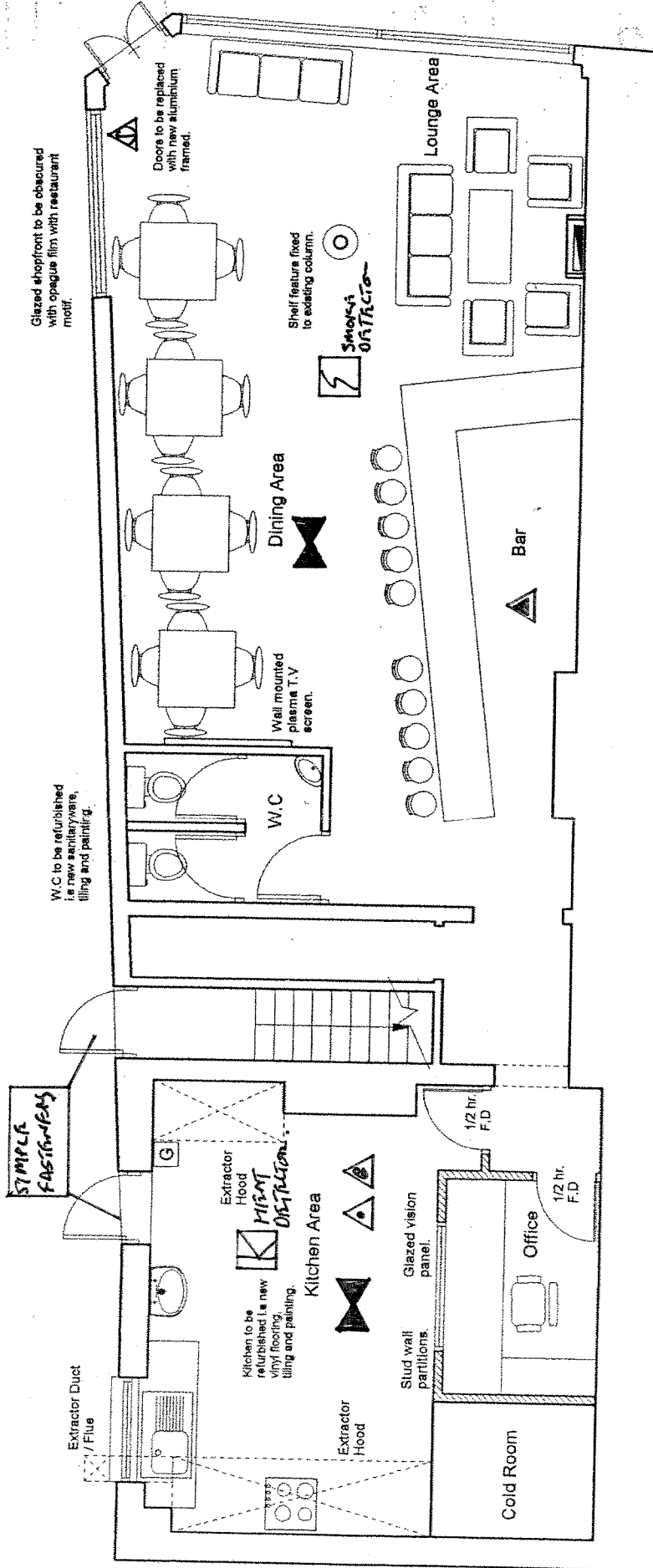
EMERGENCY LIGHTING TO ISS266

FIRE BLANKET.

CARBON DIOXIDE EXTINGUISHER

WATER EXTINGUISHER

FOAM



PROPOSAL FLOOR PLAN SCHEME B

Revisions	No dimensions are to be scaled from this drawing. No deviation may be made from the details shown on this drawing without prior permission of the architect. Any discrepancy found between this drawing and any other document should be referred immediately to the architect.	Date Dec. 2005	Project Proposed Refurbishment 686 High Road, Tottenham London N.17 0AE	Client Wendy & Andre Lloyd	AL-RASHEED DAUDA, ARCHITECT Mobile: 07959 898 334 Fax: 0870 137 7574 e-Mail: alrasheeddauda@world.com
		Scale 1:50		Drawing No. WAL01/02	Rev.

Licensing Act 2003 Sub-Committee on 13th June 2006

Report title: Application to vary a Premises Licence For ATHENA PALACE, 657 GREEN LANES, LONDON, N8 0GY	
Report of: The Lead Officer Licensing	
Ward(s) affected	Harringay
1. Purpose	To consider an application by CHRISTAKIS AND PANAYIOTA KASHOURIDES to provide a licensable activity in the Supply of alcohol and Provision of regulated entertainment
2. Recommendations	
2.1 (a) Grant the application as asked (b) Modify the conditions of the licence, by altering or omitting or adding to them (c) Reject the whole or part of the application	The Committee is asked to note that it may not modify the conditions or reject the whole or part of the application unless it is necessary to promote the licensing objectives.
Report authorised by: Robin Payne.....	 Assistant Director Enforcement Services
Contact Officer: Ms Daliah Barrett	Telephone: 020 8489 5103
3. Executive summary	For consideration by Sub Committee under Licensing Act 2003 for a New Premises licence
4. Access to information:	Local Government (Access to Information) Act 1985 Background Papers The following Background Papers are used in the preparation of this Report: File: ATHENA PALACE, 657 GREEN LANES, N8 The Background Papers are located at Enforcement Service, Civic Centre, High Road Wood Green N22

5. REPORT

Background

5.1 Application by **Christakis Kashourides & Panayiota Kashourides** , for a VARIATION of a Premises Licence in respect of **657 GREEN LANES** under the Licensing Act 2003.

5.2 Details of Variation to Premises Licence application – App 1

The following variations are being sought:

- 1. To extend the hours for serving alcohol to 04.00 am Thursday to Saturday and 03.00am Monday to Wednesday and to include Sunday.
- 2. To extend the hours of regulated entertainment in the form of live music, recorded music & dance to 04.00 am Thursday to Saturday and 03.00am Monday to Wednesday and to include Sunday
- 3. Provision of late night refreshment to be extended to 04.00am Thursday to Saturday and 03.00am Monday to Wednesday and to include Sunday.
- 4. To remove the condition that the supply of alcohol is to those attending the premise by invitation for pre-booked functions.
- 5. To remove the condition in the 5.68 Supper Hour Extension that the Supply of Alcohol is ancillary to those frequenting the premise for substantial refreshment.

The premise are over two floors, the ground floor is to remain to be used as a banqueting suite, the first floor is intended to be used as a bar/ night club. There is also a new entrance which will become part of the licensed area.

CURRENT LICENCE ALLOWS THE FOLLOWING:

Supply of Alcohol	
Monday to Friday	1000 to 0000
Saturday	1100 to 0100
Sunday	1200 to 0000
Good Friday	1200 to 2230
Christmas Day	1200 to 1500 & 1900 to 2230
Regulated Entertainment	
Sunday to Friday	Until 0000
Saturday	Until 0100
Provision of Late Night Refreshment	
Sunday to Friday	2300 to 0000

Saturday
2300 to 0100

Supply of alcohol to those attending the premises by invitation for pre-booked functions only.

New Years Eve licensable activities from the start of permitted hours on 31 December until the start of permitted hours on 1 January.

The opening hours of the premises:

Monday to Friday
1000 to 0030

Saturday
1100 to 0130

Sunday
1200 to 0030

Good Friday
1200 to 2300

Christmas Day
1200 to 1530 & 1900 to 2300

New Years Eve opening hours from the start of permitted hours on 31 December until the start of permitted hours on 1 January.

5.3 Crime and Disorder

Extensive CCTV will be operating throughout the Premises. There will be security Guards on the door of the premises from 9.00pm until 04.00am Thursday to Saturday and during the week if there is a function

5.4 Public Safety

Fire alarm system operating within the premises

5.4 Public Nuisance

There will be a sign displayed asking patrons to be quiet and considerate to local residents.

5.6 Child Protection

Alcohol will not be served to anyone who is believed to be under age unless they produce valid identification.

6.0 RELEVANT REPRESENTATIONS (CONSULTATION)

Responsible authorities:

6.1 Comments of Metropolitan Police

The Police have no objections to this application.

6.2 Comments of Enforcement Services:

Noise team have commented on this application. App 2

- 1. History
2001 one complaint, no action required
- 2. if recorded music is played until the stated hours, it is likely to give rise to a nuisance unless the music is played at a low level or very effective sound insulation is provide.

Food Team

Have no objections to this application

Health and Safety

Have no objections to this application

Trading Standards

Have no objections to this application

6.3 Fire Officer

The Fire Officer has made a representation against this application. App 3

6.4 Planning Officer

Planning has no objection to this application.

6.5. Comments of Child Protection Agency or Nominee

No comments to make on this application.

7.0 Interested Parties

15 letters of representation have been received against this application. App 4

8.0 Financial Comments

The fee which would be applicable for this application was **£190.00**

APPENDIX 1
APPLICATION FORM

Application to vary a premises licence
under the Licensing Act 2003

(1)

Reference number:

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form.
If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.
You may wish to keep a copy of the completed form for your records

⁽²⁾ *We CHRISTAKIS KASHOURIDES + PANAYIOTA KASHOURIDES*

**being the premises licence holder, apply to vary
a premises licence under section 34 of the Licensing Act 2003 for the premises described in
Part 1 below**

Premises licence number

LN00001010

Part 1 - Premises details

Postal address of premises or, if none, Ordnance Survey map reference or description	
<i>ATHENA PALACE, 657 GREEN LANES</i>	
Post town	Postcode
<i>LONDON</i>	<i>N2 0QY</i>

Telephone number at premises (if any)

0208 3476015

Non-domestic rateable value of premises

£ 26,750

Part 2 - Applicant details

Daytime contact telephone number

E-mail address
(optional)

Current postal address if different from premises address

<i>48 WESTPOLE AVENUE, COOKFOSTERS, UGLTS</i>	
Post town	Postcode
<i>LONDON</i>	<i>EN4 0AY</i>

(1) Insert name and address of relevant licensing authority and its reference number (optional)
(2) Insert name(s) of applicant

Part 3 - Variation

Please tick ☒ yes

Do you want the proposed variation to have effect as soon as possible? ☒

If not do you want the variation to take effect from

Day	Month	Year

Please describe briefly the nature of the proposed variation (Please read guidance note 1)

THE FOLLOWING VARIATIONS ARE BEING SOUGHT:

(1) TO EXTEND THE HOURS FOR SERVING ALCOHOL TO 0400am THURSDAY TO SATURDAY AND 0300 AM MONDAY TO WEDNESDAY AND TO INCLUDE SUNDAY

(2) TO EXTEND THE HOURS OF REGULATED ENTERTAINMENT IN THE FORM OF LIVE MUSIC, RECORDED MUSIC + DANCE TO 0400am THURSDAY TO SATURDAY AND 0300am MONDAY TO WEDNESDAY AND TO INCLUDE SUNDAY

(3) TO EXTEND THE PROVISION OF LATE NIGHT REFRESHMENT TO 0400am THURSDAY TO SATURDAY AND 0300AM MONDAY TO WEDNESDAY AND TO INCLUDE SUNDAY

(4) TO REMOVE THE CONDITION THAT THE SUPPLY OF ALCOHOL IS TO THOSE ATTENDING THE PREMISES BY INVITATION FOR PRE-BOOKED FUNCTIONS

(5) TO REMOVE THE CONDITION IN THE S.68 SUPPER - HOUR EXTENSION THAT THE SUPPLY OF ALCOHOL IS ANCILLARY TO THOSE FREQUENTING THE PREMISES FOR SUBSTANTIAL REFRESHMENT.

THE PREMISES ARE OVER TWO FLOORS. THE GROUND FLOOR IS TO REMAIN TO BE USED AS A BANQUETING SUITE. THE FIRST FLOOR IS INTENDED TO BE USED AS A BAR/ NIGHT CLUB

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend

N/A

Part 4 - Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

Provision of regulated entertainment

Please tick ☒ yes

- a) plays (if ticking yes, fill in box A)

☐
- b) films (if ticking yes, fill in box B)

☐
- c) indoor sporting events (if ticking yes, fill in box C)

☐
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)

☐
- e) live music (if ticking yes, fill in box E)

☒
- f) recorded music (if ticking yes, fill in box F)

☒
- g) performances of dance (if ticking yes, fill in box G)

☐
- h) anything of a similar description to that falling within (e), (f) or (g)
(if ticking yes, fill in box H)

☐

Provision of entertainment facilities for:

- i) making music (if ticking yes, fill in box I)

☐
- j) dancing (if ticking yes, fill in box J)

☒
- k) entertainment of a similar description to that falling within (i) or (j)
(if ticking yes, fill in box K)

☐

Provision of late night refreshment (if ticking yes, fill in box L)

☒

Sale by retail of alcohol (if ticking yes, fill in box M)

☒

In all cases complete boxes N, O and P

A

Plays			Will the performance of a play take place indoors or outdoors or both - please tick ☒ (please read guidance note 2)		
Standard days and timings (please read guidance note 6)					
Day	Start	Finish	Indoors	Outdoors	Both
Mon			Please give further details here (please read guidance note 3)		
Tue					
Wed			State any seasonal variations for performing plays (please read guidance note 4)		
Thur					
Fri			Non-standard timings. Where you intend to use the premises for the performance of plays at different times from those listed in the column on the left, please list (please read guidance note 5)		
Sat					
Sun					

B

Films			Will the exhibition of films take place indoors or outdoors or both - please tick ☒ (please read guidance note 2)		
Standard days and timings (please read guidance note 6)					
Day	Start	Finish	Indoors	Outdoors	Both
Mon			Please give further details here (please read guidance note 3)		
Tue					
Wed			State any seasonal variations for the exhibition of films (please read guidance note 4)		
Thur					
Fri			Non-standard timings. Where you intend to use the premises for the exhibition of films at different times from those listed in the column on the left, please list (please read guidance note 5)		
Sat					
Sun					

C

Indoor sporting events			Please give further details here (please read guidance note 3)		
Standard days and timings (please read guidance note 6)					
Day	Start	Finish			
Mon					
Tue			State any seasonal variations for indoor sporting events (please read guidance note 4)		
Wed					
Thur			Non-standard timings. Where you intend to use the premises for indoor sporting events at different times from those listed in the column on the left, please list (please read guidance note 5)		
Fri					
Sat					
Sun					

D

Boxing or wrestling entertainments			Will the boxing or wrestling entertainment take place indoors or outdoors or both - please tick ☒ (please read guidance note 2)		
Standard days and timings (please read guidance note 6)					
Day	Start	Finish	Indoors ☐ Outdoors ☐ Both ☐		
Mon			Please give further details here (please read guidance note 3)		
Tue					
Wed			State any seasonal variations for boxing or wrestling entertainment (please read guidance note 4)		
Thur					
Fri			Non-standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times from those listed in the column on the left, please list (please read guidance note 5)		
Sat					
Sun					

E

Live music			Will the performance of live music take place indoors or outdoors or both - please tick ☒ (please read guidance note 2)		
Standard days and timings (please read guidance note 6)					
Day	Start	Finish	Indoors ☒	Outdoors ☐	Both ☐
Mon	1700	0300	Please give further details here (please read guidance note 3) THE LIVE MUSIC WILL COMPRISE OF A BAND AND THE MUSIC WILL BE AMPLIFIED		
Tue	1700	0300			
Wed	1700	0300	State any seasonal variations for the performance of live music (please read guidance note 4) N/A		
Thur	1400	0400			
Fri	1400	0400	Non-standard timings. Where you intend to use the premises for the performance of live music at different times from those listed in the column on the left, please list (please read guidance note 5) N/A		
Sat	1400	0400			
Sun	1400	0300			

F

Recorded music			Will the playing of recorded music take place indoors or outdoors or both - please tick ☒ (please read guidance note 2)		
Standard days and timings (please read guidance note 6)					
Day	Start	Finish	Indoors ☒	Outdoors ☐	Both ☐
Mon	1700	0300	Please give further details here (please read guidance note 3) THE PLAYING OF RECORDED MUSIC MAY BE BY A DJ BUT NOT CONFINED TO A DJ AND THE MUSIC WILL BE AMPLIFIED		
Tue	1700	0300			
Wed	1700	0300	State any seasonal variations for the playing of recorded music (please read guidance note 4) N/A		
Thur	1400	0400			
Fri	1400	0400	Non-standard timings. Where you intend to use the premises for the playing of recorded music at different times from those listed in the column on the left, please list (please read guidance note 5) N/A		
Sat	1400	0400			
Sun	1400	0300			

G

Performances of dance Standard days and timings (please read guidance note 6)			Will the performance of dance take place indoors or outdoors or both - please tick ☒ (please read guidance note 2)		
Day	Start	Finish	Indoors	Outdoors	Both
Mon					
Tue					
Wed			State any seasonal variations for the performance of dance (please read guidance note 4)		
Thur					
Fri			Non-standard timings. Where you intend to use the premises for the performance of dance at different times from those listed in the column on the left, please list (please read guidance note 5)		
Sat					
Sun					

H

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6)			Please give a description of the type of entertainment you will be providing		
Day	Start	Finish	Indoors	Outdoors	Both
Mon					
Tue			Will this entertainment take place indoors or outdoors or both - please tick ☒ (please read guidance note 2)		
Wed			Please give further details here (please read guidance note 3)		
Thur			State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 4)		
Fri					
Sat			Non-standard timings. Where you intend to use the premises for entertainment of a similar description to that falling within (e), (f) or (g) at different times from those listed in the column on the left, please list (please read guidance note 5)		
Sun					

Provision of facilities for making music			Please give a description of the facilities for making music you will be providing		
Standard days and timings (please read guidance note 6)			Will the facilities for making music be indoors or outdoors or both - please tick ☒ (please read guidance note 2)		
Day	Start	Finish	Indoors	Outdoors	Both
Mon			☐	☐	☐
			Please give further details here (please read guidance note 3)		
Tue					
Wed			State any seasonal variations for the provision of facilities for making music (please read guidance note 4)		
Thur					
Fri			Non-standard timings. Where you intend to use the premises for provision of facilities for making music entertainment at different times from those listed in the column on the left, please list (please read guidance note 5)		
Sat					
Sun					

J

Provision of facilities for dancing			Please give a description of the facilities for dancing you will be providing		
Standard days and timings (please read guidance note 6)			THERE WILL BE A DANCE FLOOR		
Day	Start	Finish	Indoors	Outdoors	Both
Mon	1700	0300	☒	☐	☐
			Please give further details here (please read guidance note 3)		
Tue	1700	0300	N/A		
Wed	1700	0300	State any seasonal variations for providing dancing facilities (please read guidance note 4)		
			N/A		
Thur	1400	0400			
Fri	1400	0400	Non-standard timings. Where you intend to use the premises for the provision of facilities for dancing at different times from those listed in the column on the left, please list (please read guidance note 5)		
Sat	1400	0400	N/A		
Sun	1400	0300			

K

Provision of facilities for entertainment of a similar description to that falling within I or J			Please give a description of the type of entertainment facility you will be providing		
Standard days and timings (please read guidance note 6)			Will the entertainment facility be indoors or outdoors or both - please tick ☒ (please read guidance note 2)		
Day	Start	Finish	Indoors ☐	Outdoors ☐	Both ☐
Mon			Please give further details here (please read guidance note 3)		
Tue					
Wed			State any seasonal variations for the provision of the facilities for entertainment of a similar description to that falling within I or J (please read guidance note 4)		
Thur					
Fri			Non-standard timings. Where you intend to use the premises for the provision of facilities for entertainment of a similar description to that falling within I or J at different times from those listed in the column on the left, please list (please read guidance note 5)		
Sat					
Sun					

L

Late night refreshment			Will the provision of late night refreshment take place indoors or outdoors or both - please tick ☒ (please read guidance note 2)		
Standard days and timings (please read guidance note 6)			Indoors ☒ Outdoors ☐ Both ☐		
Day	Start	Finish	Please give further details here (please read guidance note 3)		
Mon	2300	0300	THE LATE NIGHT REFRESHMENT WILL BE HOT FOOD AND OR DRINK		
Tue	2300	0300			
Wed	2300	0300	State any seasonal variations for the provision of late night refreshment (please read guidance note 4)		
			N/A		
Thur	2300	0400			
Fri	2300	0400	Non-standard timings. Where you intend to use the premises for the provision of late night refreshment at different times from those listed in the column on the left, please list (please read guidance note 5)		
			N/A		
Sat	2300	0400			
Sun	2300	0300			

M

Supply of alcohol			Will the sale of alcohol be for consumption - please tick box ☒ (please read guidance note 7)		
Standard days and timings (please read guidance note 6)			On the premises ☒ Off the premises ☐ Both ☐		
Day	Start	Finish	State any seasonal variations for the supply of alcohol (please read guidance note 4)		
Mon	1000	0300	N/A		
Tue	1000	0300			
Wed	1000	0300			
Thur	1000	0400	Non-standard timings. Where you intend to use the premises for the supply of alcohol at different times from those listed in the column on the left, please list (please read guidance note 5)		
			N/A		
Fri	1000	0400			
Sat	1100	0400			
Sun	1200	0300			

N

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)

N/A

O

Hours premises are open to the public Standard days and timings (please read guidance note 6)			State any seasonal variation (please read guidance note 4)	
Day	Start	Finish	N/A	
Mon	10 00	03 00		
Tue	10 00	03 00		
Wed	10 00	03 00		
Thur	10 00	04 00		
Fri	10 00	04 00		
Sat	11 00	04 00		
Sun	12 00	03 00		
Non-standard timings. Where you intend to use the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 5)			N/A	

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking

THE CONDITIONS WHICH CAN BE REMOVED AS A CONSEQUENCE OF THE APPLICATION FOR VARIATION ARE AS FOLLOWS:

- (1) TO REMOVE THE CONDITION IN THE S-68 SUPPER - HOUR EXTENSION THAT THE SUPPLY OF ALCOHOL IS ANCILLARY TO THOSE FREQUENTING THE PREMISES FOR SUBSTANTIAL REFRESHMENT
- (2) TO REMOVE THE CONDITION THAT ALCOHOL CAN ONLY BE SERVED / SUPPLIED TO THOSE ATTENDING THE PREMISES BY INVITATION FOR PRE-BOOKED FUNCTIONS.

Please tick ☒ yes

I have enclosed the premises licence ☒ LICENCE SUMMARY

I have enclosed the relevant part of the premises licence ☐

If you have not ticked one of these boxes please fill in reasons for not including the licence, or part of it, below

Reasons why I have failed to enclose the premises licence or relevant part of the premises licence

WE HAVE NOT ENCLOSED THE PREMISES LICENCE AS TO DATE THIS HAS NOT BEEN ISSUED. WE HAVE ENCLOSED THE PREMISES LICENCE SUMMARY.

P Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

a) General - all four licensing objectives (b, c, d, e) (please read guidance note 9)

- ALCOHOL WILL NOT BE SERVED TO PERSONS WHO ARE DRUNK

b) The prevention of crime and disorder

- EXTENSIVE CCTV WILL BE OPERATING THROUGHOUT THE PREMISES
- THERE WILL BE SECURITY GUARDS ON THE DOOR OF THE PREMISES FROM 9.00PM UNTIL 0400 THURSDAY TO SATURDAY AND DURING THE WEEK IF THERE IS A FUNCTION

c) Public safety

- THERE IS A FIRE ALARM SYSTEM OPERATING WITHIN THE PREMISES

d) The prevention of public nuisance

- THERE WILL BE A SIGN DISPLAYED ASKING PATRONS TO BE QUIET AND CONSIDERATE TO LOCAL RESIDENTS

e) The protection of children from harm

- ALCOHOL WILL NOT BE SERVED TO ANYONE WHO IS BELIEVED TO BE UNDER AGE UNLESS THEY PRODUCE VALID IDENTIFICATION.

- Please tick ☒ yes
- ☒ I have made or enclosed payment of the fee
 - ☒ I have sent copies of this application and the plan to responsible authorities and others where applicable
 - ☒ I understand that I must now advertise my application
 - ☒ I have enclosed the premises licence or relevant part of it or explanation
 - ☒ I understand that if I do not comply with the above requirements my application will be rejected

IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

Part 5 - Signatures (please read guidance note 10)

Signature of applicant (the current premises licence holder) or applicant's solicitor or other duly authorised agent. (please read guidance note 11)
If signing on behalf of the applicant please state in what capacity.

Signature _____

Date

Capacity

Where the premises licence is jointly held signature of 2nd applicant (the current premises licence holder) or 2nd applicant's solicitor or other authorised agent. (please read guidance note 12)
If signing on behalf of the applicant please state in what capacity.

Signature _____

Date 23.3.06

Capacity SOLICITOR

Contact name (where not previously given) and address for correspondence associated with this application (please read guidance note 13)	
LAWRENCE STEPHENS SOLICITORS MISS NARIANTHI STYLIAKOV WATSON HOUSE, 54 BAKER STREET	
Post town LONDON	Postcode W1U 7BU
Telephone number (if any) 0207 735 1211	
If you would prefer us to correspond with you by e-mail your e-mail address (optional) mstyliaanova@lawstep.co.uk	

Notes for Guidance

This application cannot be used to vary the licence so as to extend the period for which the licence has effect or to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence you should make a new premises licence application under section 17 of the Licensing Act.

1. Describe the premises. For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies you must include a description of where the place will be and its proximity to the premises.
2. Where taking place in a building or other structure please tick as appropriate. Indoors may include a tent.
3. For example state the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
4. For example (but not exclusively), where the activity will occur on additional days during the summer months.
5. For example (but not exclusively), where you wish the activity to go on longer on a particular day i.e Christmas Eve.
6. Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
7. If you wish people to be able to consume alcohol on the premises please tick 'on the premises', if you wish people to be able to purchase alcohol to consume away from the premises please tick 'off the premises'. If you wish people to be able to do both please tick 'both'.
8. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups, the presence of gaming machines.
9. Please list here steps you will take to promote all four licensing objectives together.
10. The application form must be signed.
11. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
12. Where there is more than one applicant, both applicants or their respective agents must sign the application form.
13. This is the address which we shall use to correspond with you about this application.

APPENDIX 2

COMMENTS FROM NOISE TEAM

Memo

To:	Deliah Barrett	From:	Derek Pearce
	Licensing, Haringey Council		Noise Team, Haringey Council
Phone:	020 8489 5103	Phone:	020 8489 5264
Date:	29/03/2006		
Re:	Application for a premises licence.		
☐ Urgent	☒ For Review	☐ Please Comment	☐ Please Reply
		☐ Please Recycle	

Applicant Details:

Athena Palace, 657 Green Lanes, Harringay, London, N8 0QY

Noise Team Comments:

1. History
 - 2001, one complaint, no action required
2. No Comment: If recorded music is played until the stated hours, it is likely to give rise to a nuisance unless the music is played at a low level or very effective sound insulation is provided.
- Derek Pearce

Noise Team Leader



APPENDIX 3
REPRESENTATION FROM FIRE OFFICER

.....

FIRE AND COMMUNITY SAFETY DIRECTORATE
Roy Bishop Deputy Commissioner

Date	29 March 2006	Our Ref.	FS/31/010371/SMA	Your Ref.	
Addressee	Ms D Barrett Licensing Team London Borough of Haringey 2nd Floor, Civic Centre High Road Wood Green London N22 8LE	Please reply to	Tony Cadman Inspecting Officer Direct Telephone 020 8803 7530 Direct E-mail haringeygroup@london-fire.gov.uk	Direct Fax	020 8807 7196

Dear Madam,

LICENSING ACT 2003

Premises: **Athena Palace, 657 Green Lanes, London N8 0QY**

With reference to the application dated 23rd March 2006, as shown on plan, number 1004/C/01, the application has been examined and **the Fire Authority want to make a representation** to the Licensing Authority in relation to this application.

The applicant has been informed that the Fire Authority will be making a representation to the Licensing Authority.

The items that are of concern to this authority are detailed on the attached schedule.

Please advise me, at your earliest convenience, of the date and time of the Licensing Committee Hearing.

Should these matters be resolved to the satisfaction of this Authority at least 2 days prior to the Licensing Committee Hearing the representation will be withdrawn.

Any queries regarding this letter should be addressed to the person named at the top of the letter. If you are dissatisfied in any way with the response given, please ask to speak to the Team Leader quoting our reference.

Yours faithfully,



for Assistant Commissioner

Data Protection Act 1998: The information you have given on this form will be processed by London Fire Emergency Planning Authority for the purpose of **fire and emergency planning and control**. We will keep your details secure and will not disclose them to other organisations or third parties (except contractors or suppliers working on our behalf) without your permission unless we are legally required to do so.

For more information about how we use your personal information, see our notification entry (Z7122455) www.informationcommissioner.gov.uk or visit: www.london-fire.gov.uk

FIRE AND COMMUNITY SAFETY DIRECTORATE
Roy Bishop Deputy Commissioner

Athena Palace, 657 Green Lanes, London N8 0QY

Our Ref: 31/010371
Your Ref.
Sheet 1 of 1

SCHEDULE

Schedule referred to in the letter reference FS/31/010371/SMA under the Licensing Act 2003, issued by the London Fire and Emergency Planning Authority on 29th March 2006.

Where appropriate, a plan may form part of this Schedule to illustrate the steps which, in the opinion of the fire authority, need to be taken in order to promote the public safety objective.

NOTE : Notwithstanding any consultation undertaken by the fire authority, **before** you make any alterations to the workplace, **you** must apply for local authority building control department approval (and/or the approval of any other bodies having a statutory interest in the premises) if their permission is required for those alterations to be made.

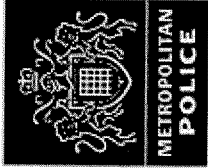
Licensing Objective not adequately addressed	Location and detail of matters which are considered to put people at risk in the event of a fire emergency	Steps considered necessary to promote the public safety licensing objective
Public Safety	Throughout premises	1/New bar are to have fire alarm system and buzzers fully interfaced with existing system. 2/suitable fire fighting equipment appropriate for the risk to be placed on wall brackets.
Public Safety	Throughout premises	1/Written fire risk assessment required. 2/Evacuation plan to be prepared and placed in all staff areas.
Public Safety		

Data Protection Act 1998: The information you have given on this form will be processed by London Fire Emergency Planning Authority for the purpose of **fire and emergency planning and control**. We will keep your details secure and will not disclose them to other organisations or third parties (except contractors or suppliers working on our behalf) without your permission unless we are legally required to do so.

For more information about how we use your personal information, see our notification entry (Z7122455) www.informationcommissioner.gov.uk or visit: www.london-fire.gov.uk

APPENDIX 3A

**REPRESENTATION FROM POLICE AND LETTER
OF ACCEPTANCE TO CONDITIONS FROM
APPLICANT**



Your reference:

Our reference: 95/2006

Date: 4 April, 2006

Ms.D.BARRETT
Civic Centre
High Road
N.22

Metropolitan Police Service

Licensing

Wood Green Police Station
347 High Road
Wood Green
N.22 4HZ

Tel: 0208 – 345 -2005

Dear Ms. Barrett

Re:- Application for the Variation of a Premises Licence:-

Athena Palace, 657 Green lanes N.8

With reference to the above, after reading the application I have noted that the supply of alcohol and times open to the public are the same. I have spoken to Lawrence Stephens Solicitors who represent Mr & Mrs Kashourides and after consultation with the applicants they have agreed to reduce the sale of alcohol times by 30 minutes at the end of the day.

I have also noted that under the Prevention of Crime and Disorder objectives they have said that security guards will be employed between 21.00 and 04.00. I request that this be amended to Door Supervisors approved by the Security Industry Authority.

If you require further information please do not hesitate to contact me on the above telephone number.

Yours Sincerely

Geoffrey Parker
Licensing

Our Ref: 18/3045.1/LP
Your Ref:
Date: 19 May 2006

F.A.O Geoff Parker
Wood Green Police Station
347 High Road
Wood Green
London N22 4HZ

email: mstylianou@lawstep.co.uk

BY POST AND FAX: 020 8345 2019

Dear Mr Parker

**LICENSING APPLICATION FOR ATHENA PALACE, 657 GREEN LANES N8
("THE PREMISES")**

I refer to the above matter and enclose a further copy of my letter dated 5 April 2006 where you will note that we agreed to a reduction in the hours that alcohol can be served. I had also sent a copy of this letter to Haringey Council confirming the agreement.

I also confirm that your request that door supervisors be approved by the Security Industry Authority is agreed. I will also send a copy of this letter to Haringey Council.

Please confirm that you will withdraw your representation.

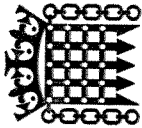
Yours sincerely

Marianthi Stylianou

Enc

APPENDIX 4

**REPRESENTATION FROM RESIDENTS AND
MEMBER OF PARLIAMENT**



DAVID LAMMY MP

House of Commons
London SW1A 0AA

Member of Parliament for Tottenham

Tel: 020 7219 0767
Fax: 020 7219 0357
www.davidlammy.co.uk

Ms Daliah Barrett
Haringey Council Licensing Team
2nd Floor
Civic Centre
Wood Green High Road
London
N22 8LE

Our Ref: 060550

24 April 2006

Dear Ms Daliah Barrett

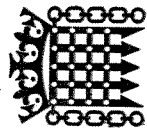
Premises Licence Number: LN00001010
Application: Athena Palace

I have recently received representations from local residents, as well as hearing concerns from local councillors and the police, about the proposed licensing application for the **Athena Palace, 657 Green Lanes, Harringay, London, N8 0QY**.

As a local resident myself (I live on Falkland Road) and Tottenham's Member of Parliament I have serious concerns about the applicant's plans for the Athena Palace. Following conversations with Robin Payne Assistant Director for Enforcement I have ensured that my representations are structured in a way to meet the relevancy criteria as set down in the 2003 Licensing Act. The four "Licensing Objectives" set out in the Act are as I understand it: The prevention of Crime and Disorder, Public Safety, The Prevention of Public Nuisance and The Protection of Children from Harm.

The current licensing application is to extend the licensed hours of the Athena Palace, to include a 'new front bar area' and in addition allow the establishment to operate as a bar/nightclub, rather than just as a banqueting venue as it does at the moment. I believe given the history of the establishment and its owner Mr Kashourides, that my own and residents' concerns should be given weight when deciding upon his application and that on balance it should be turned down in its current form.

As Ms O'Dwyer another local resident outlines in her enclosed email, we as residents have a long history of concerns about the operation of the Athena Place even in its current guise as a banqueting venue. We have no confidence that the operation of the premises with fewer restrictions, and for longer hours would have anything but a detrimental effect. In addition, I have recently heard of incidents where the Athena Palace has been breaking its existing license – by for instance selling alcohol for



DAVID LAMMY MP

House of Commons
London SW1A 0AA

Member of Parliament for Tottenham

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Fax: 020 7219 0357
www.davidlammy.co.uk

consumption on and off the premises and to people not attending pre-booked functions.

Our central concern as residents regarding the new application is around the issue of disorder and the prevention of a public nuisance. We do not feel that the measures outlined by the applicant in his application can adequately prevent the problems that concern us, especially as many of the measures are already in place and have had little effect on the problems we face.

It should be remembered when considering the application that the Athena Palace is located in a run of shops, with flats above, between two quiet residential streets. In addition no where in the immediate area has an existing premises been granted a license to sell alcohol beyond 2 am, because of concerns about the levels of noise and disruption that could be caused. Granting a 3 am, or 4 am license at weekends, would clearly be a retrograde step given our existing problems with the venue and residents' concerns about the Green Lanes area becoming a late night destination.

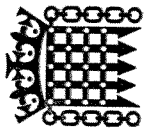
As a night club and late night venue the Athena Palace is likely to attract an increased number of people to the area, adding to the pressures on the local community. Noise, rubbish and other disturbances are not uncommon in Falkland and Fairfax Roads, and are linked to the operation of the Athena Palace within the existing restricted licensing. As residents we are concerned that given the applicant's admission that they intend to operate as a bar/night club that the incidents of anti-social behaviour and noise could only increase.

I also understand that local businesses, including neighbouring shops who display their produce on the pavement have problems stopping petty theft by customers of the Athena Palace as they queue to enter. The premises operating as a night club even with door staff is likely to cause an increased number of patrons to queue outside these very businesses for longer, increasing the risk of theft and disruption.

While there may not be an obvious issue of harm to children, the location of the premises is close to a primary school and local park popular with children, as well as being in a residential area where many families live. This means that the problems that I have outlined above, including those of anti-social behaviour will have an indirect impact on children and their families.

I believe that local Councillors, residents and the Ladder Safety Partnership are going to raise some of these issues in their objections to the granting of the license. In addition I have also copied this letter to the Borough Commander, to emphasise the depths of our concerns as residents living near the Athena Palace about the current proposals.

I would also like to highlight the concerns of those in the wider community who fear that the granting of such a license could set a dangerous precedent which the rest of



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licensees on Green Lanes may choose to follow; undoing the efforts of local residents, the police and Haringey Council to enforce license restrictions in the area and keep a balance between the wishes of businesses to open longer and residents who favour restrictions.

I trust you will keep me informed of the progress of the application and also take my concerns and those of residents on board when it comes to the decision making process. Furthermore, following conversations with your office I would also like to be informed as to whether the applicant submitted a newspaper advert as he is required to do by the Licensing Act 2003.

Yours sincerely

David Lammy
Member of Parliament for Tottenham

CC: Chief Superintendent Simon O'Brien, Haringey Borough Commander,
Tottenham Police Station.

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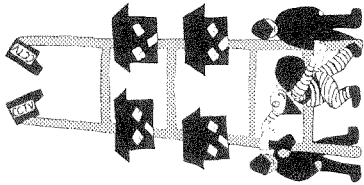
sendername: Eileen O'Dwyer
senderemail: family.odwyer@virgin .net
sendertel: 0208341 1566
senderaddress: 122 Falkland Road
London N8 ONP
senderpostcode:
sendermessage: Would you be able to object to Athena Palace's application for a new Premises License. We have had massive problems with this establishment, people screaming, cardoors banging, men urinating in the street. If this license is granted Falkland Road will not be an attractive road to live in. Thank you.
Alpha, Gina and Taki have said they will oppose it but we would be grateful if you could as well. Eileen O'Dwyer
submitButtonName: GO >>

LADDER COMMUNITY SAFETY PARTNERSHIP

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the "Ladder"

Daliah Barrett
Environmental Control Service
Civic Centre
Wood Green
London N22 8LE

17th April 2006

Dear Ms Barrett

Late-night premises licence and variation of premises licence application:
Athena Palace 657 Green Lanes, N8 0QY:
Applying for supply of alcohol, regulated entertainment, provision of late-night refreshment until 03.00 (Sun-Wed) and 04.00 (Thur-Sat)

1 INTRODUCTION

The Ladder Community Safety Partnership (LCSP) contains representatives of Neighbourhood Watches and Residents' Associations from the 'Ladder' roads, adjacent to Green Lanes, Haringay, and from Wightman Road and Green Lanes itself. We are an independent group, although working in partnership with Haringey Council and the Metropolitan Police where appropriate.

We are writing to you as members of the LCSP to oppose this application.

We believe that in the context of the well known problems in the area, coupled with high-density residential accommodation, granting a licence for the hours requested would be against the general principles of Haringey's Licencing Policy and specifically under the following headings:

- The Prevention of Crime and Disorder
- Public Safety
- Prevention of Public Nuisance

We are concerned that the applicant has only addressed these key issues in a very limited way in his application which could indicate a lack of understanding and/or

commitment to their importance.

More information on why we believe the Committee should reject this application is provided under appropriate headings below.

2 PLANNING CONSIDERATIONS: PREVENTION OF PUBLIC NUISANCE

At the time of writing, we are uncertain of the planning status for all the component parts of this premises. However, the Licensing Sub-Committee will no doubt give due weight to any relevant details provided by Planning and, if applicable, append an Informative to any permissions which may, or may not, be granted.

3 REASONS FOR OBJECTING

(a) Relevant sections of the Borough’s Licensing Policy/Objectives

We believe the following statements in the Borough’s Licensing Policy support our objections:

- *‘the Council considers that licensing law plays a key role in both preventing and controlling ... anti-social behaviour ... by regulating and applying conditions to affect the number, location and hours of premises’* [2.4]
- *‘the council will have special regard to the local impact of licensing on related crime and disorder ... particularly when concerning location, impact, operation and management of all proposed licenses, applications, renewals and variations of conditions’* [7.14]
- *‘licensed premises, especially those operating late at night and in the early hours of the morning, can cause a wide range of nuisances that can impact on the people living, working or sleeping in the vicinity of the licensed premises. **The Council is committed to protecting the residents** in the vicinity of these licensed premises.’* [13.1]
- *‘in particular, late night activities cause much of this nuisance. Late night cafes ... can have a number of adverse effects on the residents in the vicinity of these premises. Nuisance such as noise, litter, anti-social behaviour, lights and odour all contribute to the loss of amenity to the general public’* [13.2]
- *‘the potential for additional crime and disorder and/or public nuisance is increased with longer hours.’* [18.1]
- *‘operating hours between 23.00 and 07.00 are considered to give greater potential for noise nuisance’* [18.3]

(b) Licensing Hours

We believe that granting a permanent licence for such very late hours as 03.00 (Sun-Wed) and 04.00 (Thur-Sat) is an unreasonable proposition, (especially when coupled with the same hours for the supply of alcohol), given the location of the premises in the heart of one of the most densely populated residential areas in the borough. There are numerous flats adjacent to the premises in Green Lanes, while residents in Fairfax and Falkland Roads and Mountview Court are also extremely close.

The LCSP understands that each application must be decided on its own merits; however we would point out that there are currently no premises in Harringay Green Lanes supplying alcohol/entertainment/refreshment until either 3am or 4am throughout the week. All previous applications for such late hours have been refused by the Licensing Sub-Committee, on the grounds of prevention of crime and disorder and prevention of public nuisance. We firmly believe that the same arguments apply in this case, too.

(c) The Prevention of Crime and Disorder

We have seen the brief comments relating to the prevention of crime and disorder put forward by the applicant. Given the very late hours requested for both opening and drinking, residents would like to highlight the following questions, drawn from App.2 of the borough's Licensing Policy Guidances:

- how will CCTV be used and monitored to help prevent crime and disorder?
- how will door supervisors be used at/in the premises, what will they be asked to do and what are they seeking to achieve?
- the use of responsible drinking promotions: what will and will not be used to promote custom? What is being done to promote safer drinking?
- what is being proposed to discourage the drinking of alcohol (supplied for consumption on the premises) in a public place in the vicinity of the premises?
- what practices are/will be in place to deal with the possibility of patrons under the influence of illegal drugs, and the supply of illegal drugs? (A particular problem in the Green Lanes area, as noted in the recently published Crime and Drugs Audit [LBH/Met.Police])
- procedures to deal with violence and/or anti-social behaviour?
- methods to discourage the handling and distribution of stolen goods etc?
- methods to address prostitution at the premises? (a particular problem on Green Lanes: Met. Police Taskforce 4 reported to the Green Lanes Strategy Group on 8 Sept 2005 that this was currently a serious concern with 5 prostitutes cautioned during the previous week)

(d) Public Safety

The applicant only mentions a fire alarm system operating within the premises. We assume that all staff would be trained to ensure that all safety measures are known and implemented, especially for emergency situations such as evacuation. We also assume that the premises is compliant with all relevant building control rules and regulations.

(e) Prevention of Public Nuisance

The only comments from the applicant refer to ‘*a sign asking patrons to be quiet and considerate to local residents*’. There are therefore a large number of questions remaining unanswered, in particular:

- the steps taken, or proposed, by the applicant to prevent noise or vibration escaping from the premises (whether music, ventilation equipment or human voices)? The Licensing Policy states that this is ‘*particularly important in residential areas*’.
- the provision to properly extract and disperse odours and smells from cooking by properly installed and maintained ventilation equipment?
- the actions necessary to prevent disturbance from deliveries or collections at early or late hours, or staff cleaning up after closing time?
- the steps taken, or proposed, to prevent littering and fouling of public and open spaces - what specific measures are proposed by the business?
- the arrangement for storage and disposal of trade waste - would the very long hours sought by the applicant lead to increased waste storage and disposal problems?
- the arrangements for cleansing and keeping clean the vicinity of the premises - this will include litter, refuse and other items originating from the premises and fouling caused by customers.
- the steps taken, or proposed, by the applicant to prevent disturbances by customers arriving at or leaving the premises?
- the steps taken, or proposed, to prevent queuing, whether by pedestrians or cars? If some queuing is inevitable, how will this be managed to prevent disturbance or obstruction?
- what proposals have been made, or are proposed, for parking by customers and what effect will this have on local residents?
- in the event of customers using taxis or mini-cabs, what measures have been taken by the applicants to prevent disturbance to local residents?

The Borough’s Licensing Policy points out the special importance of the above issues after 23.00 and in residential areas. (See Appendix 2(3) and 13.2).

4. CONCLUSION

We believe that the above points should be given due weight by the Licensing Committee and that appropriate conditions should be specified in any licence granted.

We firmly believe that the proposed combination of alcohol, live music and extremely late hours is totally unacceptable in the heart of our residential community. We further believe that the risk to public order and the potential for anti-social behaviour and crime are far too great for this application to be approved.

Yours sincerely



on behalf of the LCSP

[Approved by the representatives of Neighbourhood Watches and Residents' Associations in the following Roads:]

Representation from Green Lanes and the following Roads:

- | | |
|-----------------|-----------------|
| Umfreville Road | Woollaston Road |
| Burgoyne Road | Cavendish Road |
| Pemberton Road | Warham Road |
| Seymour Road | Hewitt Road |
| Allison Road | Beresford Road |
| Effingham Road | Fairfax Road |
| Falkland Road | Lausanne Road |
| Hampden Road | Sydney Road |

91, Falkland Road,
London N8 0NS
Tel: H: 0208 340 3304
W: 0208 438 1712
M: 0777 307 5423
Email: barriebirch@aol.com

Dear Dalai Barrett

Re Athena Palace APPLICATION for License for extended opening

As a local resident I wish to strangle object to this application. I have opposed the extended opening in the past when earlier applications were made.

My reasons remain the same. Namely my street is already heavily congested with inadequate parking. This will add massively to competition for parking spaces and mean that residents like me who may return home late in the evenings will not be able to park adequately increasing the danger of parking fines.

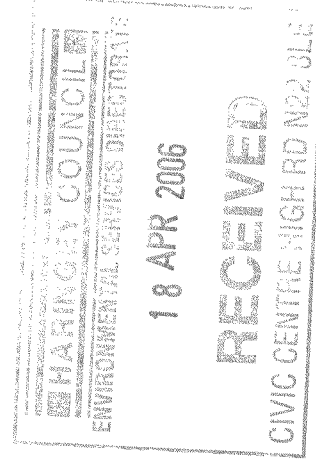
The noise and potential rowdiness in the street will be increased by those people going home and to cars in my street in the early hours. I the past we have had drunken people, urinating in the street and being loud and aggressive. Also car noise and illegal parking increases adding to the deterioration in the quality of life for those of us who live close to Athena Palace.

I strongly object.

Yours sincerely,

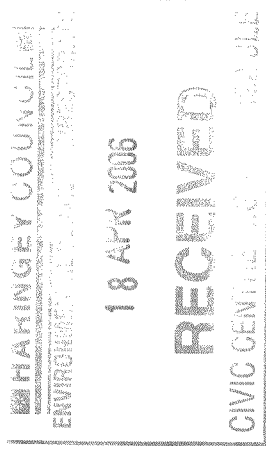


Barrie Birch



Sonia A Chadband
46a Falkland Road, Hornsey, London N8 0NX

Ms Daliah Barrett
Licensing Lead Officer
Haringey Council
Civic Centre
High Road
Wood Green
London
N22



13th April 2006

Dear Ms Barrett

**RE: LICENSING APPLICATION FOR 'ATHENA PALACE'
657 GREEN LANES, LONDON N8**

I understand that the above (now named Club Palace) has put in for licensing and entertainment extensions. I am unclear exactly what the entertainments proposed are, or indeed what kind of club in the way of drinking is envisaged, but I have comments as below.

As I live nearer to the Wightman Road end of Falkland Road than the Green Lanes end it is true to say that I am distanced from the establishment. However, in the past, there was trouble with late night drinking from the then named Athena Palace. People turning out late banging car doors, young men urinating in the street, sometimes fights, condoms thrown in residents' front yards. The noise from the music was also a disturbance to those folk living in the Mews flats at the back. Has the refurbished establishment had effective soundproofing installed? I also feel there is such limited parking space in the area for residents generally that this will be another inconvenience for locals trying to find a space near there own dwelling. The litter left by folk leaving and more dangerously bottles – often broken - that an establishment such as this can bring is also not to be desired. Some, I know, would say there is already so much rubbish on the pavements that a bit more doesn't make any difference. My response would be, that there is too much, and we do not want to encourage anything which is likely to make this ongoing problem even greater.

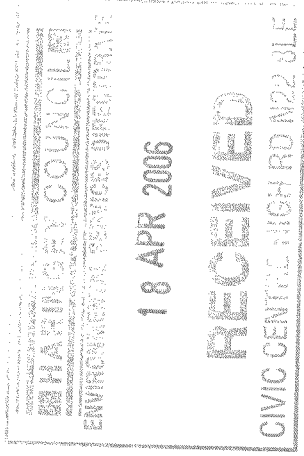
I am not sure what a “*new front bar area*” means. **If it means an open bar looking out onto the street this would, in my opinion, be catastrophic and this I would strongly oppose.** If it means relocating within the club then I don't think I have the right to comment.

However, I strongly oppose opening of these premises later than midnight – Sunday to Monday and later than 1.00am Friday and Saturday. Elderly residents living in the area get distressed by loud noise and rowdiness and other people have to go to work themselves and need their sleep.

Yours sincerely

Sonia A Chadband (Ms)

122 Falkland Road,
London N8 0NP



Dear Ms. Barrett,

ATHENA PALACE, 657 GREEN LANES, N8 0QY

I oppose this application for the following reasons that have already occurred when Athena opened for long hours before.

- Noise Pollution Athena Palace customers kept us awake on a nightly basis, people screaming, car doors slamming
- Unruly behaviour and customers urinating on our street(during daytime and night time.
- When the Athena Palace is open for functions the customers park in our road and it impossible to gain a car park space when one returns home.
- Large crowds of the clientele often congregate outside the front door of the club. This can be intimidating when walking by especially for lone females.

The middle section of the building on the ground floor used to be a betting shop. Is this change of use allowed?

Yours sincerely,

Eileen O'Dwyer

16 April 2006

Ms D Barrett
Lead Officer Licensing
Civic Centre
Wood Green
N22 8LE

Dear Ms Barrett

**RE: APPLICATION FOR A PREMISE LICENSE
ATHENA PALACE 657 GREEN LANES N8 0QY**

It has come to the attention of residents that new applications have been made in respect of the Athena Palace. Residents living nearby are rightly concerned that the owners of the premises are once again trying to expand boundaries that will inevitably create the kind of noise and disruption that became so much a part of our lives a few years ago.

I am objecting most strongly to the granting of an extension to licensing hours and at the same time to an extension of opening times.

The objection is based on the following:

- Noise emanating from the activities taking place on the premises which now appear to include a nightclub with live and recorded music.
- Noise caused by the Athena Palace clientele as they leave the premises in the early hours. We have previously been subjected to noise and nuisance, which has included urinating and vomiting in the street and front gardens. This is a heavily populated residential area inhabited by families who should be able to rely on their right to be able to sleep.
- Falkland Road has a serious parking problem and cannot sustain additional vehicle overload.
- The trading hours enjoyed by the Athena Palace are already more than liberal in such an area.

Residents are wondering how these premises have been able to expand activities to include a bar and nightclub. We have not been informed of any application for a change of use.

We very much hope the authorities concerned will take our concerns into consideration when reviewing this case.

Yours sincerely



Mr R Carter
180406

57 Falkland Road Hornsey N8 0NP

16 April 2006

Ms D Barrett
Lead Officer Licensing
Civic Centre
Wood Green
N22 8LE

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Yours sincerely



Mr. L. Carter

18/04/06

21B falkland Road
Hornsey N8 ONS

Ms Daliah Barrett

Lead officer, licensing
Civic Centre
Wood Green N22 8LE

18th April 2006

Your ref: DB/KB/ANN/LIC

Dear Ms Barrett,

I strongly object to the application for a premise licence submitted by Athena Palace,
657 Green Lanes, Harringay, London N8 OQY on the these grounds:

1. prevention of crime and disorder
2. public safety
3. prevention of public nuisance
4. protecting children from harm.

Yours sincerely,



Alpha Kane

134 Falkland Road Hornsey N8 0NP

16 April 2006

Ms D Barrett
Lead Officer Licensing
Civic Centre
Wood Green
N22 8LE

Dear Ms Barrett

**RE: APPLICATION FOR A PREMISE LICENSE
ATHENA PALACE 657 GREEN LANES N8 0QY**

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We very much hope the authorities concerned will take our concerns into consideration when reviewing this case.

Yours sincerely



Ms D Tokins

61 Falkland Road Hornsey N8 0NP

16 April 2006

Ms D Barrett
Lead Officer Licensing
Civic Centre
Wood Green
N22 8LE

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ATHENA PALACE 657 GREEN LANES N8 0QY**

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We very much hope the authorities concerned will take our concerns into consideration when reviewing this case.

Yours sincerely



Ms E. Sumpter

63 Falkland Road Hornsey N8 0NP

16 April 2006

Ms D Barrett
Lead Officer Licensing
Civic Centre
Wood Green
N22 8LE

Dear Ms Barrett

**RE: APPLICATION FOR A PREMISE LICENSE
ATHENA PALACE 657 GREEN LANES N8 0QY**

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Yours sincerely



Mrs. B. Smith

88 Falkland Road
London N8 0NP
Tel. 07946 635897
18th April 2006

Ms. D. Barrett
Head Officer, Licensing
Civic Centre
Wood Green
London N22 8LE

BY FAX: 020 84895554

Dear Madam,

Your ref: DB/KB/ANN/LIC
Re: Application for a Premise License – Athena Palace 657 Green Lanes,
Harringay, London N8 0QY

I am a resident of Falkland Road London N8 and I write with reference to your memorandum of 27th March 2006.

In recent weeks I have had the opportunity to discuss the above proposal with a number of local residents, and without exception they share my concerns with regard to the probable and serious consequences which would affect the area if the application for a licence were to be approved without substantial amendment.

In the first place, there is a history of the premises being used at the end of the 1990's for the purposes of a discotheque. The experience of the residents was that they were seriously disturbed by noise nuisance emanating from the premises themselves. A particular problem derived from the fact that, owing to a lack of ventilation, the doors were frequently kept open in order to provide a supply of fresh air to the premises. The existence of this problem was recognised by the management of the Athena Palace in a letter (copy herewith) to Ms. Gabriella Singellos of EFFRA dated 12th November 1999.

Secondly, there is a history of noise nuisance being caused in the small hours of the morning by departing customers. Loud conversation and the revving of engines has disturbed many a night's sleep. In addition there has been overuse of car parking spaces to the inconvenience of local residents.

In the same letter from the Athena Palace, these problems were recognised as well, and it was suggested that the solution lay in the imposition of a 24 hours' car parking zone. From my discussions with local residents and businesses, I am aware that the existing restrictions on visitors' parking are causing hardship in their present form, and that the hours of operation may require adjustment. To ban non-resident parking for 24 hours a day would be a retrograde step, and of no help to the residents and businesses whatever.

Speaking for myself, I recognise that places of entertainment for the young have to exist somewhere. Therefore, I do not in principle oppose the application for the removal of the present restrictions which require that operation of the premises be limited to pre-booked functions or that the provision of alcohol be ancillary to the consumption of meals on the premises.

Prevention of public nuisance

Where I strongly take objection, however, is with regard to the proposed permitted hours. The premises in question are located very near to densely populated residential areas, and their operation late at night will cause distress and loss of sleep to many people. Some of the people, to my knowledge, are vulnerable. I know, in particular, of one lady in her nineties, who will be directly affected, as well as a lady who is suffering from a serious illness and who is looking after a handicapped relative. Disturbance will come from the departing customers, and, from the premises themselves unless the windows and doors are constantly kept closed.

I am not reassured by the measures which the applicant proposes to take.

For example, the promise not to serve alcohol to persons who are intoxicated will not help. One need only be slightly under the influence in order to laugh loudly and slam a car door. Then again, the provision of CCTV cameras would be of no help in the streets outside.

What I would propose is that the permitted hours be limited to 11 pm on Sundays through Thursdays, and 12:30 am on Fridays and Saturdays. These hours would ensure that if there is any noise from departing customers, it will take place on a weekend before 1:00 in the morning, and not one hour later.

I also propose that in the first instance the licence be limited in time, so as to be subject to review if the customers habitually cause disturbances or if the demand for car parking unduly inconveniences local residents.

Finally, I would propose that no licence be given unless it appears on inspection that there is adequate ventilation so as to enable the premises to be operated without the need to open the doors or windows.

Yours faithfully,



David Schmitz

LETTER RECEIVED FROM THE ATHENA PALACE DATED 12TH NOVEMBER
1999

Ms Gabriella Singellos
EFFRA
Fax Number 0171 482 6966

Dear Miss Singellos
12th November 1999

RE : THE ATHENA PALACE

It was a pleasure to meet with you, Odette Gibson and other members of Effra who attended the meeting on Tuesday evening the 2nd November 1999, and give The Athena Place Management a chance to hear the views of the residents at first hand and to see what we can do to alleviate existing and anticipated problems.

I feel that the consensus was that there was a genuine want to come to a working arrangement that we can all live with.

1. Air Conditioning within The Athena palace is being examined with a view to updating, this would then obviate the need to open doors and windows for fresh air
2. Noise - this mostly emanates from departing guests, standing in groups and talking in the small hours of the morning, slamming of car doors and revving engines. This problem, which we believe to be the one has had much consideration and we now believe that the best way of dealing with this is for the Council to place "24 hour parking control" in the residential side roads in the area with the possibility of clamping offenders and fining them. This threat should drive the offenders to look elsewhere to park their cars.
May we suggest that EFFRA also petitions the council to install the twenty-four hours curfew on private parking.

The situation regarding problems connected with The Athena Palace are being placed under constant surveillance and hopefully we shall have more positive to put to your committee as and when solutions are found.

Yours sincerely,

Peter Slaughter

ATHENA PALACE

Dr David Tolliss and Mr. S. Tu
47 Falkland Road

N. Crowe
45 Falkland Road

~~Dear~~ Ms D. Barrett
Head Officer
Licensing
Haringey Council
Civic Centre
Wood Green
London N22 8LE

14 April 2006

Dear Ms Barrett,

Re: Application for a Premise License – Athena Palace 857 Green Lanes

We are aware that yet again the proprietors of the Athena Palace have requested a licence for extended opening hours and also for a licence and extended opening hours for the former Ladbroke betting shop which is now called the "Club Palace" at the front of the building.

I assume that your department is well aware of the history of this particular premises with regard to noise nuisance, anti-social behaviour and inappropriate car parking on residential streets. Disruption and nuisance has been caused by this establishment over a number of years culminating in petitions and letters being submitted to Haringey Council and local magistrates on several occasions.

As you know, this is a densely populated residential area and the noise element at night and in the early hours of the morning is extremely high given the number of late night men's clubs, bars and restaurants on Green Lanes. Families are suffering as a result of the continuous noise, slamming of car doors and drink related anti-social behaviour.

The Club Palace distributed flyers just before Christmas 2005 advertising a New Year's eve party and other club nights. The flyers were offensive with near naked women and gave the impression of being a lap-dancing club. The Neighbourhood Manager of Green Lanes was given copies of this by angry residents. Did the proprietors of the Athena Palace have planning permission for the change of use which appears to have taken place in 2005?

The Athena Palace already has a large capacity is there really a need to have another front bar area on street level? Will it be a social club, night club, lap-dancing bar?

The Council and police are well aware of the issues with social clubs in this area in terms of crime and disorder and are already overstretched in dealing with these.

My neighbours and I are extremely concerned about the proposed increased opening hours for these premises and are aware that recent licence applications along Green Lanes have had their hours of operation agreed until 2.00 a.m. and not for every night of the week. Considering the problems of the past we see a closing time of 1 a.m. more than adequate.

We trust that you will consider the views of the local residents in this matter against those of someone who has no reason to regard the well being of the neighbourhood against personal gain at any cost.

For your information this letter is also being written on behalf of several residents who are not in a position to write personally.



63 Falkland Road Hornsey N8 0NP

16 April 2006

Ms D Barrett
Lead Officer Licensing
Civic Centre
Wood Green
N22 8LE

Dear Ms Barrett

**RE: APPLICATION FOR A PREMISE LICENSE
ATHENA PALACE 657 GREEN LANES N8 0QY**

It has come to the attention of residents that new applications have been made in respect of the Athena Palace. Residents living nearby are rightly concerned that the owners of the premises are once again trying to expand boundaries that will inevitably create the kind of noise and disruption that became so much a part of our lives a few years ago.

I am objecting most strongly to the granting of an extension to licensing hours and at the same time to an extension of opening times.

The objection is based on the following:

- Noise emanating from the activities taking place on the premises which now appear to include a nightclub with live and recorded music.
- Noise caused by the Athena Palace clientele as they leave the premises in the early hours. We have previously been subjected to noise and nuisance, which has included urinating and vomiting in the street and front gardens. This is a heavily populated residential area inhabited by families who should be able to rely on their right to be able to sleep.
- Falkland Road has a serious parking problem and cannot sustain additional vehicle overload.
- The trading hours enjoyed by the Athena Palace are already more than liberal in such an area.

Residents are wondering how these premises have been able to expand activities to include a bar and nightclub. We have not been informed of any application for a change of use.

We very much hope the authorities concerned will take our concerns into consideration when reviewing this case.

Yours sincerely



Mrs. A. Towell

Barrett Daliah

From: Takki Sulaiman [takki1@btinternet.com]
Sent: 25 April 2006 20:29
To: Barrett Daliah
Subject: Objection to Athena Palace application

Dear Daliah

I would like to formally object to the application by the Athena Palace, 657 Green Lanes, London N8 0QY.

The extension of the supply of alcohol, the increase in hours for live music and the provision of late night refreshment would have a serious impact on local residents in terms of the increased public nuisance arising from noise, cars leaving the vicinity late at night and also from the volume of activity inside the premises. This is supported by what happened in previous years when the facility operated as a night club type venue and latterly when hosting noisy late night private parties.

It is my understanding that the noise proofing for the venue may not comply with current planning and licensing requirements. This means that noise seeps out of the facility and causes considerable disturbance for local residents.

I also have a concern about the venue being able to sell alcoholic refreshments to people coming in off the street as the area has a proven problem with violence and low level anti-social behaviour. Indeed the area is the subject of a dispersal order and an extension of licensing hours as requested in the application will lead to an increase in crime and disorder in the locality.

I would like to address the committee if and when the application is to be heard.

Regards

 Mr. Takki Sulaiman


Licensing Act 2003 Sub-Committee on 13th June 2006

Report title: Application to vary a Premises Licence for Istanbul Restaurant, 441 Green lanes, London, N4 1HA

Report of: The Lead Officer Licensing

Ward(s) affected Haringey

1. Purpose

To consider an application by MERT FEDAL POLAT to provide a licensable activity in the form of Supply of alcohol

2. Recommendations

- 2.1**
- (a) Grant the application as asked
 - (b) Modify the conditions of the licence, by altering or omitting or adding to them
 - (c) Reject the whole or part of the application

The Committee is asked to note that it may not modify the conditions or reject the whole or part of the application unless it is necessary to promote the licensing objectives.

Report authorised by: Robin Payne.....

[Signature]
 Assistant Director Enforcement Services

Contact Officer: Ms Daliah Barrett

Telephone: 020 8489 5103

3. Executive summary

For consideration by Sub Committee under Licensing Act 2003 for a New Premises licence

4. Access to information:

Local Government (Access to Information) Act 1985
 Background Papers

The following Background Papers are used in the preparation of this Report:

File: ISTANBUL RESTAURANT, 441 GREEN LANES, N4

The Background Papers are located at Enforcement Service, Civic Centre, High Road Wood Green N22

5. REPORT**Background**

- 5.1** Application by **MERT FEDAL POLAT**, for a New Premises Licence in respect of **441 GREEN LANES** under the Licensing Act 2003.
- 5.2** **Details of new Premises Licence application**

Opening Hours for Public

Monday to Sunday 09.00am to 02.00am

Supply of alcohol

Monday to Sunday 09.00am to 01.30am

OPERATING SCHEDULE**General**

1. Intoxicating liquor shall not be sold or supplied on the premise other than to persons taking table meals.
2. Suitable beverages other than intoxicating liquor including drinking water shall be available for consumption on the premises.

5.2 Crime and Disorder

Ensuring staff are properly trained not to serve customers who are intoxicated.

CCTV systems or panic alarm linked with local police.

The CCTV systems will be recording at all times when the premises are open and the recording shall be made available to the police on request.

5.3 Public Safety

Fire Safety equipment will be checked regularly and any requirements made by the Fire Safety Officer will be complied with.

5.5 Public Nuisance

Signs will be displayed at the exit reminding customers to leave quietly and respect the neighbours.

5.6 Child Protection

All staff will be trained that alcohol will only be sold to persons who can produce photographic identification where there is any doubt of their age

6.0 RELEVANT REPRESENTATIONS (CONSULTATION)

Responsible authorities:

6.1 Comments of Metropolitan Police

The Police have no objections to this application.

6.2 Comments of Enforcement Services:

Noise team have not commented on this application.

Food Team

Have no objections to this application

Health and Safety

Health and Safety have not commented on this application.

Trading Standards

Have no objections to this application

6.3 Fire Officer

The Fire Officer has no objection to this application.

6.4 Planning Officer

Planning has commented on this application.

Premise was previously a Social Club, now operating as a Café without planning permission. New international restaurant- requires planning permission. Council's Noise Team took music equipment due to loud music early February 06

6.5. Comments of Child Protection Agency or Nominee

No comments to make on this application.

7.0 Interested Parties

1 letter of representation have been received against this application.

8.0 Financial Comments

The fee which would be applicable for this application was **£190.00**

APPENDIX 1

APPLICATION FORM

**Application to vary a premises licence
under the Licensing Act 2003**

AG Book 75

(1)

Reference number:

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form.
If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary. You may wish to keep a copy of the completed form for your records

(2) I/We

MERT ERDAL POLAT being the premises licence holder, apply to vary
a premises licence under section 34 of the Licensing Act 2003 for the premises described in
Part 1 below

Premises licence number

LN00002249

Part 1 - Premises details

Postal address of premises or, if none, Ordnance Survey map reference or description

ISTANBUL RESTAURANT
441 GREEN LAMES
HARINGEY

AG792735
CHQ £190.00

Post town LONDON

Postcode N4 1HA

Telephone number at premises (if any)

0208 341 7511

Non-domestic rateable value of premises

£ 18,500.00

Part 2 - Applicant details

Daytime contact telephone number

07966616269

E-mail address
(optional)

Current postal address if different from premises address

39 RISLEY AVENUE
TOTTENHAM

Post town LONDON

Postcode N17 1HS

- (1) Insert name and address of relevant licensing authority and its reference number (optional)
(2) Insert name(s) of applicant

Part 3 - Variation

Please tick ☒ yes

Do you want the proposed variation to have effect as soon as possible?

☒

If not do you want the variation to take effect from

Day	Month	Year

Please describe briefly the nature of the proposed variation (Please read guidance note 1)

PRESENTLY THERE IS NO SUPPLY OF ALCOHOL ON THESE PREMISES. THE PREMISES HAVE A PROVISION OF LATE NIGHT REFRESHMENT, SUNDAY TO SATURDAY 11:00 PM - 2:00 AM

THE HOLDER OF THE PREMISES LICENCE WISHES TO VARY THE PREMISES LICENCE TO PERMIT THE SALE BY RETAIL OF ALCOHOL BETWEEN THE HOURS: SUNDAY TO SATURDAY 9:00 AM - 1:30 AM.

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend

N/A

Part 4 - Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

Provision of regulated entertainmentPlease tick ☒ yes

- a) plays (if ticking yes, fill in box A) ☐
- b) films (if ticking yes, fill in box B) ☐
- c) indoor sporting events (if ticking yes, fill in box C) ☐
- d) boxing or wrestling entertainment (if ticking yes, fill in box D) ☐
- e) live music (if ticking yes, fill in box E) ☐
- f) recorded music (if ticking yes, fill in box F) ☐
- g) performances of dance (if ticking yes, fill in box G) ☐
- h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H) ☐

Provision of entertainment facilities for:

- i) making music (if ticking yes, fill in box I) ☐
- j) dancing (if ticking yes, fill in box J) ☐
- k) entertainment of a similar description to that falling within (i) or (j) (if ticking yes, fill in box K) ☐

Provision of late night refreshment (if ticking yes, fill in box L) ☐

Sale by retail of alcohol (if ticking yes, fill in box M) ☒

In all cases complete boxes N, O and P

A

Plays			Will the performance of a play take place indoors or outdoors or both - please tick ☒ (please read guidance note 2) Indoors ☐ Outdoors ☐ Both ☐
Standard days and timings (please read guidance note 6)			
Day	Start	Finish	Please give further details here (please read guidance note 3)
Mon			
Tue			
			State any seasonal variations for performing plays (please read guidance note 4)
Wed			
Thur			
			Non-standard timings. Where you intend to use the premises for the performance of plays at different times from those listed in the column on the left, please list (please read guidance note 5)
Fri			
Sat			
Sun			

B

Films			Will the exhibition of films take place indoors or outdoors or both - please tick ☒ (please read guidance note 2) Indoors ☐ Outdoors ☐ Both ☐
Standard days and timings (please read guidance note 6)			
Day	Start	Finish	Please give further details here (please read guidance note 3)
Mon			
Tue			
			State any seasonal variations for the exhibition of films (please read guidance note 4)
Wed			
Thur			
			Non-standard timings. Where you intend to use the premises for the exhibition of films at different times from those listed in the column on the left, please list (please read guidance note 5)
Fri			
Sat			
Sun			

C

Indoor sporting events Standard days and timings (please read guidance note 6)			Please give further details here (please read guidance note 3)
Day	Start	Finish	
Mon			
			State any seasonal variations for indoor sporting events (please read guidance note 4)
Tue			
Wed			Non-standard timings. Where you intend to use the premises for indoor sporting events at different times from those listed in the column on the left, please list (please read guidance note 5)
Thur			
Fri			
Sat			
Sun			

D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 6)			Will the boxing or wrestling entertainment take place indoors or outdoors or both - please tick ☒ (please read guidance note 2)
Day	Start	Finish	Indoors ☐ Outdoors ☐ Both ☐
Mon			Please give further details here (please read guidance note 3)
Tue			
			State any seasonal variations for boxing or wrestling entertainment (please read guidance note 4)
Wed			
Thur			Non-standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times from those listed in the column on the left, please list (please read guidance note 5)
Fri			
Sat			
Sun			

E

Live music			Will the performance of live music take place indoors or outdoors or both - please tick ☒ (please read guidance note 2) Indoors ☐ Outdoors ☐ Both ☐
Standard days and timings (please read guidance note 6)			
Day	Start	Finish	Please give further details here (please read guidance note 3)
Mon			
Tue			
			State any seasonal variations for the performance of live music (please read guidance note 4)
Wed			
Thur			
			Non-standard timings. Where you intend to use the premises for the performance of live music at different times from those listed in the column on the left, please list (please read guidance note 5)
Fri			
Sat			
Sun			

F

Recorded music			Will the playing of recorded music take place indoors or outdoors or both - please tick ☒ (please read guidance note 2) Indoors ☐ Outdoors ☐ Both ☐
Standard days and timings (please read guidance note 6)			
Day	Start	Finish	Please give further details here (please read guidance note 3)
Mon			
Tue			
			State any seasonal variations for the playing of recorded music (please read guidance note 4)
Wed			
Thur			
			Non-standard timings. Where you intend to use the premises for the playing of recorded music at different times from those listed in the column on the left, please list (please read guidance note 5)
Fri			
Sat			
Sun			

G

Performances of dance Standard days and timings (please read guidance note 6)			Will the performance of dance take place indoors or outdoors or both - please tick ☒ (please read guidance note 2)
Day	Start	Finish	Indoors ☐ Outdoors ☐ Both ☐
Mon			Please give further details here (please read guidance note 3)
Tue			
Wed			State any seasonal variations for the performance of dance (please read guidance note 4)
Thur			
Fri			Non-standard timings. Where you intend to use the premises for the performance of dance at different times from those listed in the column on the left, please list (please read guidance note 5)
Sat			
Sun			

H

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6)			Please give a description of the type of entertainment you will be providing
Day	Start	Finish	Will this entertainment take place indoors or outdoors or both - please tick ☒ (please read guidance note 2)
Mon			Indoors ☐ Outdoors ☐ Both ☐
			Please give further details here (please read guidance note 3)
Tue			
Wed			
Thur			State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 4)
Fri			
Sat			Non-standard timings. Where you intend to use the premises for entertainment of a similar description to that falling within (e), (f) or (g) at different times from those listed in the column on the left, please list (please read guidance note 5)
Sun			

Provision of facilities for making music			Please give a description of the facilities for making music you will be providing
Standard days and timings (please read guidance note 6)			Will the facilities for making music be indoors or outdoors or both - please tick ☒ (please read guidance note 2)
Day	Start	Finish	Indoors ☐ Outdoors ☐ Both ☐
Mon			Please give further details here (please read guidance note 3)
Tue			
Wed			State any seasonal variations for the provision of facilities for making music (please read guidance note 4)
Thur			
Fri			Non-standard timings. Where you intend to use the premises for provision of facilities for making music entertainment at different times from those listed in the column on the left, please list (please read guidance note 5)
Sat			
Sun			

J

Provision of facilities for dancing			Please give a description of the facilities for dancing you will be providing
Standard days and timings (please read guidance note 6)			Will the facilities for dancing be indoors or outdoors or both - please tick ☒ (please read guidance note 2)
Day	Start	Finish	Indoors ☐ Outdoors ☐ Both ☐
Mon			Please give further details here (please read guidance note 3)
Tue			
Wed			State any seasonal variations for providing dancing facilities (please read guidance note 4)
Thur			
Fri			Non-standard timings. Where you intend to use the premises for the provision of facilities for dancing at different times from those listed in the column on the left, please list (please read guidance note 5)
Sat			
Sun			

Provision of facilities for entertainment of a similar description to that falling within I or J			Please give a description of the type of entertainment facility you will be providing																																													
			Will the entertainment facility be indoors or outdoors or both - please tick ☒ (please read guidance note 2) Indoors ☐ Outdoors ☐ Both ☐																																													
<table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 15%;">Day</th> <th style="width: 20%;">Start</th> <th style="width: 20%;">Finish</th> </tr> </thead> <tbody> <tr><td>Mon</td><td></td><td></td></tr> <tr><td></td><td></td><td></td></tr> <tr><td>Tue</td><td></td><td></td></tr> <tr><td></td><td></td><td></td></tr> <tr><td>Wed</td><td></td><td></td></tr> <tr><td></td><td></td><td></td></tr> <tr><td>Thur</td><td></td><td></td></tr> <tr><td></td><td></td><td></td></tr> <tr><td>Fri</td><td></td><td></td></tr> <tr><td></td><td></td><td></td></tr> <tr><td>Sat</td><td></td><td></td></tr> <tr><td></td><td></td><td></td></tr> <tr><td>Sun</td><td></td><td></td></tr> <tr><td></td><td></td><td></td></tr> </tbody> </table>			Day	Start	Finish	Mon						Tue						Wed						Thur						Fri						Sat						Sun						Please give further details here (please read guidance note 3)
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			State any seasonal variations for the provision of the facilities for entertainment of a similar description to that falling within I or J (please read guidance note 4)																																													
			Non-standard timings. Where you intend to use the premises for the provision of facilities for entertainment of a similar description to that falling within I or J at different times from those listed in the column on the left, please list (please read guidance note 5)																																													

Late night refreshment			Will the provision of late night refreshment take place indoors or outdoors or both - please tick ☒ (please read guidance note 2)
Day	Start	Finish	
Mon			Please give further details here (please read guidance note 3)
Tue			
Wed			State any seasonal variations for the provision of late night refreshment (please read guidance note 4)
Thur			
Fri			Non-standard timings. Where you intend to use the premises for the provision of late night refreshment at different times from those listed in the column on the left, please list (please read guidance note 5)
Sat			
Sun			

M

Supply of alcohol			Will the sale of alcohol be for consumption - please tick box ☒ (please read guidance note 7)
Day	Start	Finish	
Mon	09:00AM	01:30AM	State any seasonal variations for the supply of alcohol (please read guidance note 4)
Tue	09:00AM	01:30AM	
Wed	09:00AM	01:30AM	Non-standard timings. Where you intend to use the premises for the supply of alcohol at different times from those listed in the column on the left, please list (please read guidance note 5) NEW YEARS EVE - 31 ST DECEMBER - THROUGHOUT THE NIGHT
Thur	09:00AM	01:30AM	
Fri	09:00AM	01:30AM	
Sat	09:00AM	01:30AM	
Sun	09:00AM	01:30AM	

N

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)

NONE

O

Hours premises are open to the public

Standard days and timings
(please read guidance note 6)

Day	Start	Finish
Mon	09:00 AM	02:00 AM
Tue	09:00 AM	02:00 AM
Wed	09:00 AM	02:00 AM
Thur	09:00 AM	02:00 AM
Fri	09:00 AM	02:00 AM
Sat	09:00 AM	02:00 AM
Sun	09:00 AM	02:00 AM

State any seasonal variation (please read guidance note 4)

Non-standard timings. Where you intend to use the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 5)

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking

NONE

Please tick ☒ yes

I have enclosed the premises licence

☒

I have enclosed the relevant part of the premises licence

☐

If you have not ticked one of these boxes please fill in reasons for not including the licence, or part of it, below

Reasons why I have failed to enclose the premises licence or relevant part of the premises licence

P Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

a) General - all four licensing objectives (b, c, d, e) (please read guidance note 9)

1. INTOXICATING LIQUOR SHALL NOT BE SOLD OR SUPPLIED ON THE PREMISES OTHER THAN TO PERSONS TAKING TABLE MEALS, THERE AND FOR CONSUMPTION BY SUCH PERSONS AS AN ANCILLARY TO THEIR MEAL.
2. SUITABLE BEVERAGES OTHER THAN INTOXICATING LIQUOR INCLUDING DRINKING WATER SHALL BE AVAILABLE FOR CONSUMPTION ON THE PREMISES.

b) The prevention of crime and disorder

(1) ENSURING STAFF ARE PROPERLY TRAINED, NOT TO SERVE CUSTOMERS WHO ARE INTOXICATED.
(2) CCTV SYSTEM, OR PANIC ALARM LINKED WITH LOCAL POLICE
(3) THE CCTV SYSTEM WILL BE RECORDING AT ALL TIMES WHEN THE PREMISES ARE OPEN AND THE RECORDING SHALL BE MADE AVAILABLE TO THE POLICE ON REQUEST

c) Public safety

FIRE SAFETY EQUIPMENT WILL BE CHECKED REGULARLY AND ANY REQUIREMENTS MADE BY THE FIRE SAFETY OFFICER WILL BE COMPLIED WITH.

d) The prevention of public nuisance

SIGNS WILL BE DISPLAYED AT THE EXIT REMINDING CUSTOMERS TO LEAVE QUIETLY AND RESPECT THE NEIGHBOURS.

e) The protection of children from harm

ALL STAFF WILL BE TRAINED THAT ALCOHOL WILL ONLY BE SOLD TO PERSONS WHO CAN PRODUCE PHOTOGRAPHIC IDENTIFICATION WHERE THERE IS ANY DOUBT OF THEIR AGE

Please tick ☒ yes

- I have made or enclosed payment of the fee ☒
- I have sent copies of this application and the plan to responsible authorities and others where applicable ☒
- I understand that I must now advertise my application ☒
- I have enclosed the premises licence or relevant part of it or explanation ☒
- I understand that if I do not comply with the above requirements my application will be rejected ☒

IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

Part 5 - Signatures (please read guidance note 10)

Signature of applicant (the current premises licence holder) or applicant's solicitor or other duly authorised agent. (please read guidance note 11)

If signing on behalf of the applicant please state in what capacity.

Signature M. E. POLAT.

Date 28/03/06

Capacity CURRENT PREMISES LICENCE HOLDER

Where the premises licence is jointly held signature of 2nd applicant (the current premises licence holder) or 2nd applicant's solicitor or other authorised agent. (please read guidance note 12)

If signing on behalf of the applicant please state in what capacity.

Signature _____

Date

Capacity

Contact name (where not previously given) and address for correspondence associated with this application (please read guidance note 13)

A. NICOLAOU & CO - SOLICITORS
393 GREEN LANE
HARRINGAY

Post town LONDON

Postcode N4 1EU

Telephone number (if any) 0203 348 8233

If you would prefer us to correspond with you by e-mail your e-mail address (optional)

Notes for Guidance

This application cannot be used to vary the licence so as to extend the period for which the licence has effect or to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence you should make a new premises licence application under section 17 of the Licensing Act.

1. Describe the premises. For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies you must include a description of where the place will be and its proximity to the premises.
2. Where taking place in a building or other structure please tick as appropriate. Indoors may include a tent.
3. For example state the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
4. For example (but not exclusively), where the activity will occur on additional days during the summer months.
5. For example (but not exclusively), where you wish the activity to go on longer on a particular day i.e Christmas Eve.
6. Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
7. If you wish people to be able to consume alcohol on the premises please tick 'on the premises', if you wish people to be able to purchase alcohol to consume away from the premises please tick 'off the premises'. If you wish people to be able to do both please tick 'both'.
8. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups, the presence of gaming machines.
9. Please list here steps you will take to promote all four licensing objectives together.
10. The application form must be signed.
11. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
12. Where there is more than one applicant, both applicants or their respective agents must sign the application form.
13. This is the address which we shall use to correspond with you about this application.

APPENDIX 1A

COPY OF CURRENT PREMISES LICENCE



PREMISES LICENCE SUMMARY

Receipt: AG774150

Premises Licence Number: LN00002249

This Premises Licence has been issued by:

**The Licensing Authority, London Borough of Haringey,
Civic Centre, High Road, Wood Green,
London, N22 8LE**

Signature:

Date: 24th November 2005

Part 1 – PREMISES DETAILS

Postal Address of Premises or, if none, Ordnance Survey map reference or description:

**ISTANBUL RESTAURANT
441 GREEN LANES
HARRINGAY, LONDON
N4 1HA**

Telephone: 020 8341 7511

Where the Licence is time limited, the dates:

N/A

Licensable activities authorised by the Licence:

Provision of late night refreshment.

The times the Licence authorises the carrying out of licensable activities:

Provision of late night refreshment:

Sunday to Saturday

11.00pm-02.00am





PREMISES DETAILS [CONT'D]

The opening hours of the premises:

Sunday to Saturday

11.00pm-02.00am

Where the Licence authorises supplies of alcohol whether these are on and/or off supplies:

NO supply of alcohol permitted on this premises.

Name, (registered) address of holder of Premises Licence:

Mr Mert Erdal Polat
39 Risley Avenue
Tottenham, London
N17 1HJ

Registered number of holder, for example company number, charity number (where applicable):

Name of designated premises supervisor where the Premises Licence authorises the supply of alcohol:

State whether access to the premises by children is restricted or prohibited:



APPENDIX 2

PLANNING REPRESENTATION

Customer ID 365
Date Received 18 April 2006
Address 1 Istanbul Restaurant
Address 2 441 Green Lanes
Address 3 Harringay
Post Code N4 2HA
Object
Approve
Conditions
Type of Licence

Notes Premises was previously a Social Club, now operating as a Cafe without planning permission. New international restaurant - changed from a social club - requires planning permission. Council's Noise Team took music equipment due to loud music early February

Email Date Sent 19-Apr-06

APPENDIX 3

RESIDENT REPRESENTATION

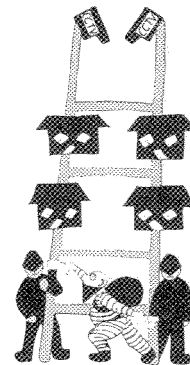
LADDER COMMUNITY SAFETY PARTNERSHIP

Incorporating the Are You Sure? campaign.

P.O. Box 32109 London N4 1GN

Telephone: 07931 761 558

...keeping crime off



the "Ladder"

Daliah Barrett
Environmental Control Service
Civic Centre
Wood Green
London N22 8LE

27 April 2006

Dear Ms Barrett

**Variation of a Late-night premises licence: Istanbul, 441 Green Lanes, N4 1HA
for supply of alcohol: 09.00-01.30 (daily) and all night New Year's Eve**

1 INTRODUCTION

The Ladder Community Safety Partnership (LCSP) contains representatives of Neighbourhood Watches and Residents' Associations from the 'Ladder' roads, adjacent to and including Green Lanes, Harringay. We are an independent group, although working in partnership with Haringey Council and the Metropolitan Police where appropriate.

We are writing to you as members of the LCSP to oppose this application.

We believe that in the context of the well known problems in the area, granting a licence for the supply of alcohol would be against the general principles of Haringey's Licencing Policy and specifically under the following headings:

- **The Prevention of Crime and Disorder**
- **Public Safety**
- **Prevention of Public Nuisance**

We are concerned that the applicant has only addressed these key issues in a limited way in his application which could indicate a lack of understanding and/or commitment to their importance, particularly given the record of lack of compliance associated with this premises.

2 REASONS FOR OBJECTING

(a) Relevant sections of the Borough's Licensing Policy/Objectives

We believe the following statements in the Borough's Licensing Policy support our objections:

- *'the Council considers that licensing law plays a key role in both preventing and controlling ... anti-social behaviour ... by regulating and applying conditions to affect the number, location and hours of premises' [2.4]*
- *'the council will have special regard to the local impact of licensing on related crime and disorder ... particularly when concerning location, impact, operation and management of all proposed licenses, applications, renewals and variations of conditions' [7.14]*
- *'licensed premises, especially those operating late at night and in the early hours of the morning, can cause a wide range of nuisances that can impact on the people living, working or sleeping in the vicinity of the licensed premises. **The Council is committed to protecting the residents** in the vicinity of these licensed premises.'* [13.1]
- *'in particular, late night activities cause much of this nuisance. Late night cafes ... can have a number of adverse effects on the residents in the vicinity of these premises. Nuisance such as noise, litter, anti-social behaviour, lights and odour all contribute to the loss of amenity to the general public' [13.2]*
- *'the potential for additional crime and disorder and/or public nuisance is increased with longer hours.'* [18.1]
- *'operating hours between 23.00 and 07.00 are considered to give greater potential for noise nuisance' [18.3]*

(b) Alcohol Licence

Residents are concerned at this specific application for an alcohol licence because the applicant's very poor record of compliance over a number of years (see details below) suggests that there is a real possibility that alcohol might be served out of hours or in an irresponsible way. This would have obvious implications for the licensing objectives, especially regarding the prevention of crime and disorder and public nuisance.

(c) The Prevention of Crime and Disorder

We have seen the comments relating to the prevention of crime and disorder put forward by the applicant which largely focus on the use of CCTV. Given the request for a licence for the supply of alcohol, residents would like to highlight the following questions, drawn from App.2 of the borough's Licensing Policy Guidances.

- Responsible drinking: what will and will not be allowed at the premises?
- what practices are/will be in place to deal with intoxicated patrons and/or persons under the influence of illegal drugs, and the supply of illegal drugs?

- methods to discourage the drinking of alcohol in the vicinity the premises?
- procedures to deal with violence and/or anti-social behaviour?

(d) Public Safety

We assume that all staff would be trained to ensure that all safety measures are known and implemented, especially for emergency situations such as evacuation. We also assume that the premises is compliant with all relevant building control rules and regulations.

(e) Prevention of Public Nuisance

There is only one comment from the applicant, stating that *'signs will be displayed at the exit reminding customers to leave quietly and respect the neighbours'*. There are therefore a large number of questions remaining unanswered, in particular:

- the steps taken, or proposed, by the applicant to prevent noise or vibration escaping from the premises (whether music, ventilation equipment or human voices)? The Licensing Policy states that this is *'particularly important in residential areas'*.
- the steps taken, or proposed, to prevent disturbances by customers arriving at, or leaving, the premises? (the Policy states that *'there will be greater responsibilities placed on premises operating between 23.00 and 07.00 than at other times of the day'*)
- the actions necessary to prevent disturbance from deliveries or collections at early or late hours, or staff cleaning up after closing time?

Each of these points has particular significance for local residents in the light of a late-night alcohol licence application, for example, customers who have had alcoholic drinks are far more likely to create noise and disturbance on their departure in the early hours of the morning.

The Borough's Licensing Policy points out the special importance of these issues after 23.00 and in residential areas. (See Appendix 2(3) and 13.2).

(f) Record of Compliance

Throughout the Operating Schedule of the Licensing Policy there are references to the importance of the record of compliance, *'particularly where statutory notices or warning letters have been served'*. In the case of these premises, there is a long and sorry history of lack of compliance.

1. After some months of almost daily noise nuisance, into the early hours of the morning, music amplification equipment was seized, under warrant, by the local authority with the assistance of the police, 13 February 2003
2. Since then the noise nuisance has been less continuous, but has still recurred, eg the Noise Duty Officer attended the premises on 25 November 2004
3. At the Licensing Committee meeting held on 1 March 2005, the late night café licence was removed because:
 - (a) the premises was found to be open, beyond its 2am 2003 licence, on no fewer than seven occasions between 14.11.04 and 6.2.05 (sometimes as late as 3.30am)
 - (b) advertisements had appeared in the local press stating that the premises was

- open until 3am (Sun-Thurs) and 24 hrs (Fri-Sat)
 - (c) LBH Enforcement Service had found illegally dumped rubbish from the premises in the street
 - (d) problems with the electricity supply (which had been cut off) led to urgent health concerns from LBH Food Officer who repeatedly visited the premises
 - (e) furthermore an electricity generator had been installed for several weeks in the mews passage behind the premises, causing huge noise nuisance to local residents
4. In December 2004 the premises put up a large and obtrusive brightly lit illuminated sign, at 1st floor level, without seeking Planning Permission. Residents in the adjoining flats have suffered serious loss of amenity (with bright light shining all night into living and sleeping accommodation). The premises was therefore informed of the need to apply for retrospective planning permission. This was refused on 20.9.05, and as the premises has still refused to remove the sign, the matter is with LBH Legal Department for instigating prosecution.
5. Since the revoking on 1.3.05 of its late night licence (which had permitted opening no later than 2am) the premises should close at 11pm. However it has continued to open regardless: most recently LBH Enforcement recorded it open and trading on:
- 25.9.05 at 3.20am
 - 1.10.05 at 3.00am
 - 8.10.05 at 3.40am
6. At the Licensing Sub-Committee meeting held on 8 December 2005, the applicant was granted a premises licence to provide late-night refreshment only, until 2am daily. A condition states that *'all external display signs to be switched off at 2am every night'*, whilst during the meeting the applicant stated *'that he was happy to remove'* an unauthorised illuminated sign. Neither of these things has happened since that meeting, well over 4 months ago. Prosecution is pending (All quotations are from the official Minutes).
7. A further condition states that *'the opening hours of the premises to be prominently displayed at the entrance to the premises'* Customers have reported seeing no such sign.
8. On 28 March 2006, local residents noted Council Officers and the metropolitan Police visiting the premises and seizing a quantity of alcohol, for which the applicant presumably lacked permission (the premises licence states *'the licence granted would not permit the sale and/or supply of alcohol at any time'*).
9. Local residents have noted the premises with customers inside long after the 2am closure time on numerous occasions since 8 December 2005.

In the light of this repeated, consistent and still continuing lack of compliance, over a number of years, we have serious reservations about the present application with regard to the sale of alcohol

3. CONCLUSION

Our comments and objections obviously make clear that residents are very concerned at the possible implications of the sale of alcohol at these premises. We believe that in the light of the numerous examples of lack of compliances cited above, it is entirely possible that alcohol

might be served out of hours or in an irresponsible manner. Given these circumstances we urge the Sub-committee to make a very careful assessment of the danger of possible breaches to the Key Licensing Objectives which could be caused by the granting of this application

Yours sincerely

A handwritten signature in dark ink, appearing to be 'G.S.' or similar, enclosed within a faint, hand-drawn oval.

on behalf of the LCSP

[Approved by the representatives of Neighbourhood Watches and Residents' Associations in the following Roads:]

Representation from Green Lanes and the following Roads:

Umfreville Road	Woollaston Road
Burgoyne Road	Cavendish Road
Pemberton Road	Warham Road
Seymour Road	Hewitt Road
Allison Road	Beresford Road
Effingham Road	Fairfax Road
Falkland Road	Lausanne Road
Hampden Road	Sydney Road

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